

THE CHRONICLES

A SPORTING JOURNAL

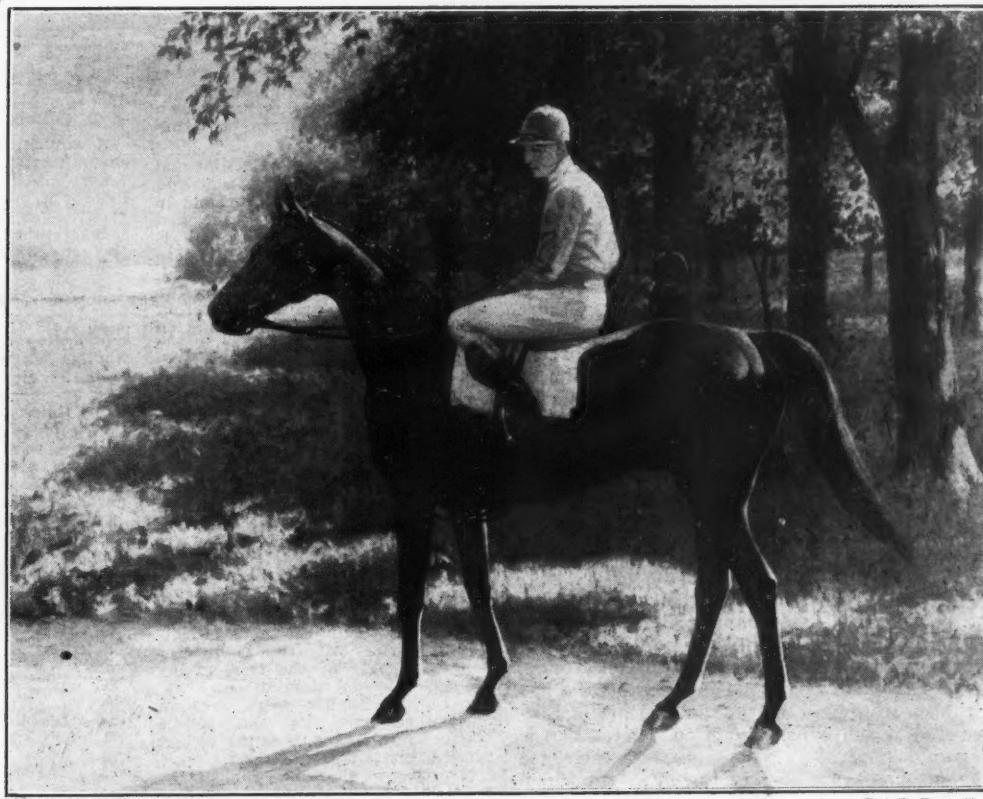
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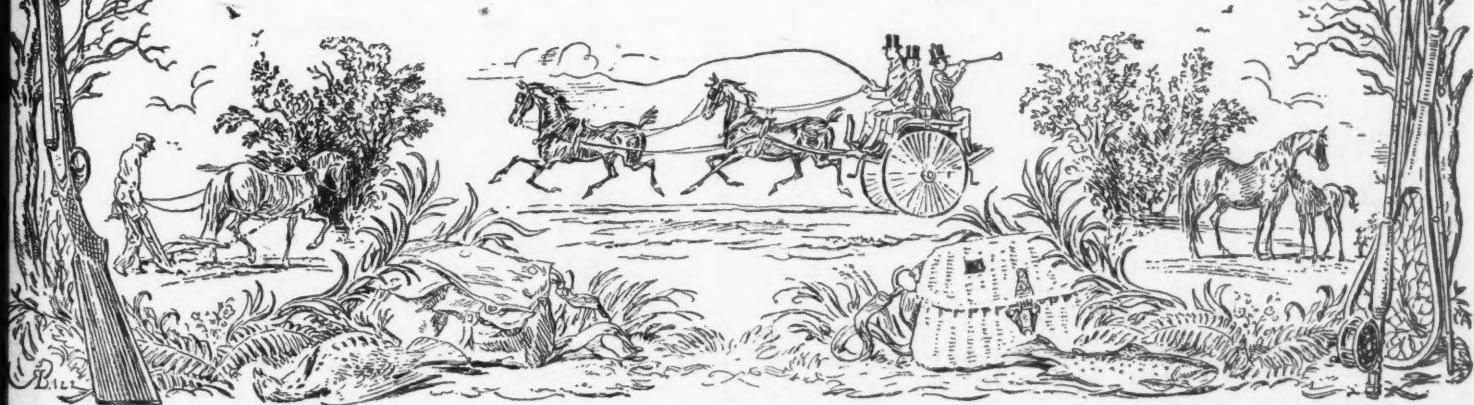
ELKRIDGE WITH MR. HARRISON UP

Painted by George Ford Morris



Permission of The Owner.

Details Page 12.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

A Sporting Journal

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WHERE ARE THE JUMPERS?

How many owners, wishing to secure a good jumper, give much thought to bloodlines which have proven themselves? Whereas in England proven jumping blood is as well known as lines to produce sprinters and stayers, the thinking in this country appears to be woefully short on the subject. This is perhaps caused by the fact that there are comparatively few owners breeding solely for steeplechase or jumping horses today, while owners of hurdle horses seem to feel that any horse is capable of running over or through a hurdle.

In an effort to present a clearer picture of jumping blood in this country, The Chronicle this week inaugurates its first list of the sires of steeplechase and hurdle winners at the major tracks. Forty-eight sires are represented on this list which have produced a total of 59 winners this year. When one looks through this list of sires, there are extremely few stallions which have produced more than one winner. This is in direct contrast to what has been proven by Irish breeding methods when one sire (Cottage by Tracery) sired 18 winners of 38 races over jumps in 1947. Another Irish sire, Knight of the Garter (by Son-in-Law) sired 19 winners of 41 races between the flags in the same year.

The nearest thing we have in this country is *Tourist II, which was imported by Mrs. duPont Scott and acquired by the Lookover Stallion Station at Avon, N. Y., owned by The Jockey Club. *Tourist II has been responsible this year for 4 winners. His breeding is traditional British jumping blood, he being by the now deceased Son-in-Law out of a Swynford mare.

Too often there is heard the categorical statement, "Oh any horse can be taught to jump." This is probably true, but certain horses can and will jump better than others and by so doing will win races. The great Elkridge, by Mate—Best By Test, by Black Toney, has been down but twice in his entire racing career in which he has started in 100 races. It is interesting here to note that the sire of Elkridge's dam is by Black Toney which is by Peter Pan. Peter Pan is also the sire of Panoply, the dam of Mrs. Scott's great steeplechase producing sire Annapolis and Snooze, the dam of Lovely Night which has both won over jumps and produced horses to win over jumps in this country.

To say that the majority of jumpers have not originally been bred for jumping is probably making a gross understatement. This would be difficult to prove, but a look at the bloodlines in The Chronicle list of sires of steeplechase winners shows, with but a few exceptions, no established jumping blood. It is interesting to note that Man o'War is represented by 5 sons that have had winners over jumps so far this year: Annapolis, Battleship, Great War and Sky Raider. *Sun Briar is next with Firethorn, Sunador and Sun Beau. Other sires that have shown an ability to secure jumpers in this country in addition to *Tourist II are *Gino and Milkman both with 3 jumping winners each to their credit while *Easton has had two winners and his son *Rufi out of Malva, by Charles O'Malley, has had one. Further father and son combinations producing jumpers are Pilate, which sired the stakes winning hurdler Quiet, while Lovely Night has had the two time winner Repose, and Eight Thirty sired the winner over hurdles, Monkey Wrench. The great sire *Blenheim II produced the 'chasing stakes winner Rapier and his son *Mahmoud has produced two hurdle winners this year, Mahlima and Crayon.

The majority of the sires in the list of winners of jumping horses have no particular qualification for their role as sires of jumpers. That they have produced jumping winners is more due to circumstance, the whim of the owner of their produce or some stroke of fortune that has put them into the hands of an owner who wants to have a jumper and who feels that the apparent conformation and stamina are sufficient to stand training over jumps. What a poor way this is to develop a definite quality, a quality as fundamental as

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Friday, August 12, 1949

early speed, and ability to go a distance, or the characteristics of nose and cry in a foxhound.

Hunting people have long known the value of the blood of Madrigalian, Ganador and *Dan 4th to get jumpers, but the amount of this blood available today is pitifully small. Instead of breeding for jumping, owners have taken the nearest and cheapest stallion and hope for the best or have bought a cast-off from the ranks of the flat horses by a fashionable sire and again hope for the best. Yet the ability to jump is an in-bred characteristic which, if existent, will produce an Elkridge and if non-existent will result in falls and accidents to horses and riders that lose races and mar the reputation of a great sport. Whether it be in the hunting field, the show ring or racing through the field, when you want a jumper, breed for a jumper. After all, that is but following out the only proven breeding maxim, "when you want the best, breed to the best."

Letters To The Editor**The Diagonals**

Dear Editor:

In the days before the Model T we used to hear of equine unsoundnesses that are now quite rare. There were all kinds of spavins, bog, blood and the "jack" or bone spavin. Knuckling, or cocked ankles, strained hind legs and interfering marks caused by the same. The reason for all this was that a large percentage of those horses were used for driving and their hind legs being the "pushers", naturally did the lion's share in pulling vehicles up and down the dales. Today we hear mainly about "starting to go in front", for most horses are used under saddle with the result that their weight carrying front legs receive most of the stress and strain. So today the wise rider does everything possible to spare those front legs, jumping mats, slow gaits down hill and even the change of diagonals.

The horse trots with a diagonal use of his legs, his right front and left hind hoofs strike the ground in unison, as do the left front and right hind feet. The diagonal is termed right or left according to which front foot is on the ground. So it is that if the rider is in the saddle when the right front foot strikes the ground, he is posting on the right diagonal. In other words he is sitting on the saddle when the right diagonal supports the horse. He is thrust up and forward as the left hind foot leaves the ground so that he is at the zenith of his rise when the left diagonal comes underneath the animal, and he once more sits down in the saddle in time with the right diagonal's supporting influence, etc., etc. If the rider is posting on the left diagonal he sits the saddle when the left front and right hind feet are the horse's support.

To change diagonals, say from right to left, while the horse is trotting, the rider sits the saddle for one extra beat of the trot, giving the left diagonal time to come under the horse. The rider goes on posting but now sits the saddle when the left diagonal is the weight carrier, instead of the right.

Trotting in the ring, you sit the saddle when the outside front foot is on the ground because the horse's inside front leg is carrying a more

than usual share of weight while his body is inclined toward the inside of his turns. When you reverse your ring direction you automatically change the diagonal. Thus the weight carrier doing the easiest natural work absorbs the shock of the rider's weight coming down on the saddle.

Changing of diagonals at sensible intervals is bound to benefit one's mount for it develops his muscles evenly and on long rides you alternately lighten the labor of each pair of legs. So the "wear" of the road is distributed in an effort to have each leg do its natural share of work.

Yours truly,

John J. Walsh

Sacramento, Calif.

Good Horsemanship

Dear Editor:

I would like to write a few lines concerning Col. W. Randolph Tayloe. I served with and under Col. Tayloe for 3 years. During that time I spent a year under him with horses. I can truthfully say I learned more in that year about horses and horsemanship than I could ever learn again in a lifetime. I only wish I could have spent more time with him. I know that all the men in our outfit respected Col. Tayloe very highly. He was respected particularly by men that were horsemen, because he proved his knowledge many times. It is only human nature that when a person is an authority on any one subject, he automatically becomes a public target until he proves himself. I certainly have never been successful in the show game, but what I have learned from Col. Tayloe is definitely the key to any success I might have in my particular work. Good horsemanship will always help the game.

Sincerely,

W. Braemer

Neenah, Wis.

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Elmira Horse Show

Scenic Beauty and Hospitality Featured; Seven Star Stable Tops Hunter Divisions; Jumper Tri-color To Black Watch

Colleen

Nestled amidst the beautiful green rolling hills surrounding the Chemung Valley is a spot which is growing more dear to the hearts of horse people every year. In four short years, the Elmira Horse Show has grown in size and quality to the point where it can now be rated along with some of the finest shows in the east. Practically every exhibitor we spoke to was charmed by the lovely scenic beauty, but more especially by the hospitality extended them by A. Bates Davidson, the manager of the show and the other members of the committee. They were even more impressed by the capable manner in which Mr. Davidson ran off the show on July 29-31 at Elmira, N. Y.

The footing in the large tanbark ring is perfect for jumpers and the hunt course is of ample length to allow hunters to really roll along. Both ring and outside course are visible from the bleachers, the grandstand and the newly erected awning covered boxes. For those who really love the hunter classes, there is plenty of space in the center of the course where they can watch the horses taking off and landing. Although there were 750 entries, there was more than ample stabling of the finest kind.

The spectator interest in this show is tremendous and always assures very large crowds. It was amazing to see the numbers turning out this year as old man weather pulled out practically every trick in the bag to try to complicate things. Friday night there was a small sized hurricane and something resembling a sand storm, while on Saturday in the late afternoon and evening, there were torrential downpours. The spectators stuck close however, retiring for the most part to the grandstand and other points of cover. Mr. Weather had not reckoned however with the capabilities of Mr. Davidson, who kept everything running smoothly. Finally, on Sunday, he gave up and there was perfect weather for the running off of the all important stake classes.

It has been a long time since we have seen such unanimous agreement with all of the judges' decisions. Mrs. Greenhalgh and Mr. Wadsworth certainly deserve tri-colors for their splendid work.

In the hunter divisions, it was Mrs. Audrey Kennedy's Seven Star Stable all the way. In the green hunter division, that handsome chestnut, Flagshon, was given a close run by Mrs. J. C. Kehoe's beautiful dappled grey, Lord Mountbat-

In the conformation hunter, it was a near tie of 18, 1-2 points to 20 1-2 points for Seven Stars Stable's Bright Light and Raymond C. Firestone's Atakapa, until the stake which Bright Light took and then hacked his way to 1st and champion with a total of 23 points over Atakapa's 19 1-2.

Renown, that fine fencing working hunter, owned by D. W. Winkelman of Skaneateles, had an outstanding round in the stake to place 1st and give him reserve to Mrs. Kennedy's Glider, which, incidentally, is well named as he seems to literally glide over his fences.

The jumper division was one of the largest of the year and of top quality. Black Watch, owned by Mrs. Don J. Ferraro and so ably ridden by that excellent young rider, Peggy Mills, coped the tri-color over the Seven Star Stable's entry, a big grey with lots of bounce, Star Cliff.

The knock-down-and-out class, held during a terrific downpour on Saturday night, was a most exciting one. There were five clean performances. Four of these were Reject, Skipacross, Twilight and Dellwood, all owned by Webster Ballard of Canada and the 5th was Black Watch, owned by Mrs. Ferraro. In the 1st jump off, Dellwood went to the 3rd jump, taking 1st place. The 2nd jump off with the jumps real up there was won by Black Watch for 2nd place. Third went to Skipacross and 4th to Reject.

Jimmy Paugh of Canada is alternating riding the Ballard string with Mr. Ballard. Jimmy did an excellent piece of riding throughout the show despite his broken hand.

SUMMARIES

July 29

Model hunter—1. Bright Light, Seven Stars Stable; 2. Flint, Mr. and Mrs. W. A. Arenz; 3. Flagshon, Seven Stars Stable; 4. Atakpa, Mr. and Mrs. Raymond C. Firestone.

Open jumpers—1. Black Watch, Mrs. Don J. Ferraro; 2. Wings, W. R. Ballard; 3. Trader Request, Arthur M. Nardin; 4. Reject, W. R. Ballard.

Lightweight green hunters—1. Flagshon, Seven Stars Stable; 2. Sak Coat, Lakelawn Farms; 3. Small Coin, Mr. and Mrs. Henry C. Biddle; 4. Rose Creek, Cynthia Cannon.

Middle and heavyweight working hunters—1. Renown, Lakelawn Farms; 2. Glider, Seven Stars Stable.

Children's hunter—1. Mr. Theo, Lakelawn Farms; 2. Belbrity, Kendanny Farm; 3. Playboy, Bonnie Cornish; 4. Little Pappy, Robert Bruce McKinnon.

Lightweight working hunters—1. Grey Jack, Mr. and Mrs. Seven Stars Stable; 2. Donella, E. O. McConnell; 3. Party Miss, George Fitzpatrick; 4. Queen Sabe, Miss Eloise Engel.

Lightweight hunters—1. Cartender, Lakelawn Farms; 2. Propaganda, Mrs. L. E. Doyle; 3. Pastime, Mr. and Mrs. J. C. Kehoe; 4. My Girl, Irene Randall.

Middle and heavyweight hunters—1. Bright Light, Seven Stars Stable; 2. Atakpa, Mr. and Mrs. Raymond C. Firestone; 3. Moonshiner, Cynthia Cannon; 4. Winston, Mr. and Mrs. Ballard.

July 30

Model hunter—1. Bright Light, Seven Stars Stable; 2. Flagshon, Seven Stars Stable; 3. Pastime, Mr. and Mrs. J. C. Kehoe; 4. Moonshiner, Cynthia Cannon.

Open jumpers—1. Star Cliff, Seven Stars Stable; 2. Skipacross, W. R. Ballard; 3. Milktoast, Lakelawn Farms; 4. Wood King, L. E. Doyle.

In-and-out jumpers—1. Reject, W. R. Ballard; 2. My Surprise, Seven Stars Stable; 3. Tumbleweed, W. R. Ballard; 4. Trader Bedford, Arthur M. Nardin.

Ladies' hunter—1. Atakpa, Mr. and Mrs. Raymond C. Firestone; 2. Bright Light, Seven Stars Stable; 3. My Girl, Irene Randall; 4. Pastime, Mr. and Mrs. J. C. Kehoe.

F. E. I. Olympic—1. Black Watch, Mrs. Don J. Ferraro; 2. Trader Bedford, Arthur M. Nardin; 3. Trader Horn, Mrs. Arthur N. Nardin; 4. Tumbleweed, W. R. Ballard.

Open conformation hunter—1. Atakpa, Mr. and Mrs. Raymond C. Firestone; 2. Moonshiner, Cynthia Cannon; 3. Flagshon, Seven Stars Stable; 4. Cartender, Lakelawn Farms.

Middle and heavyweight green hunters—1. Lord Mountbatten, Mr. and Mrs. J. C. Kehoe; 2. Winston, Mr. and Mrs. W. A. Arenz; 3. Perry's Pride, Mr. and Mrs. Henry C. Biddle; 4. Belbrity, Kendanny Farms.

Open working hunters—1. Glider, Seven Stars Stable; 2. Pride, J. E. Nelson; 3. Party Miss, George Fitzpatrick; 4. Mr. Theo, Lakelawn Farms.

Ladies' working hunter—1. Magno, Mr. and Mrs. J. C. Kehoe; 2. Brandywine, Betty Jane Baldwin; 3. Pride, J. E. Nelson; 4. Bronze Major, San Joy Farms.

The P. H. A. class—1. Trader Bedford, Arthur M. Nardin; 2. Twilight, W. R. Ballard; 3. Wings, W. R. Ballard; 4. Maybe, Chris Di Dio.

Knock-down-and-out—1. Dellwood, W. R. Ballard; 2. Black Watch, Mrs. Don J. Ferraro; 3. Skipacross, W. R. Ballard; 4. Reject, W. R. Ballard.

July 31

Children's horsemanship over jumps—1. Mr. Theo, Lakelawn Farms; 2. High Ark, San Joy Farms; 3. Belbrity, Kendanny Farms; 4. Little Pappy, Robert Bruce McKinnon.

Corinthian hunters—1. Flint, Mr. and Mrs.



ATAKAPA, reserve conformation hunter champion of the Elmira Horse Show. Ringmaster "Honey" Craven handed Owner-rider Raymond C. Firestone the rosette.

(Carl Klein Photo)



SEVEN STAR STABLE'S BRIGHT LIGHT topped the conformation hunters at the Elmira show. Miss Kathleen Walsh is pictured above. Stablemates Glider accounted for the working hunter division while Flagshon outperformed the green hunters.

(Hawkins Photo)

W. A. Arenz; 2. Bright Light, Seven Stars Stable; 3. Flagshon, Seven Stars Stable; 4. Moonshiner, Cynthia Cannon.

Green hunter stake—1. Moonshiner, Cynthia Cannon; 2. Pastime, Mr. and Mrs. J. C. Kehoe; 3. Flagshon, Seven Stars Stable; 4. Lord Mountbatten, Mr. and Mrs. J. C. Kehoe; 5. Rose Creek, Cynthia Cannon; 6. Sak Coat, Lakelawn Farms.

Green hunter preliminary—1. Flagshon, Seven Stars Stable; 2. Pastime, Mr. and Mrs. J. C. Kehoe; 3. Moonshiner, Cynthia Cannon; 4. Sak Coat, Lakelawn Farms.

Working hunter stake—1. Renown, Lakelawn Farms; 2. Magno, Mr. and Mrs. J. C. Kehoe; 3. Glider, Seven Stars Stable; 4. Brandywine, Betty Jane Baldwin; 5. Grey Jacket, Seven Stars Stable; 6. Queen Sabe, Eloise Engel.

Jumper stake—1. Star Cliff, Seven Stars Stable; 2. Trader Request, Arthur M. Nardin; 3. Skipacross, W. R. Ballard; 4. Black Watch, Mrs. Don J. Ferraro; 5. Twilight, W. R. Ballard; 6. Reject, W. R. Ballard.

Working hunter preliminary—1. Glider, Seven Stars Stable; 2. Grey Jacket, Seven Stars Stable; 3. Renown, Lakelawn Farms; 4. Magno, Mr. and Mrs. J. C. Kehoe.

Hunter stake—1. Bright Light, Seven Stars Stable; 2. Atakpa, Mr. and Mrs. Raymond C. Firestone; 3. Cartender, Lakelawn Farms; 4. Propaganda, Mrs. L. E. Doyle; 5. My Girl, Irene Randall; 6. Flint, Mr. and Mrs. W. A. Arenz.

Hunter preliminary—1. Bright Light, Seven Stars Stable; 2. Moonshiner, Cynthia Cannon; 3. Atakpa, Mr. and Mrs. Raymond C. Firestone; 4. Flamingo, Mrs. L. E. Doyle; 5. My Girl, Irene Randall; 6. Flint, Mr. and Mrs. W. A. Arenz.

Working hunter champion—Glider, Seven Stars Stable. Reserve—Renown, Lakelawn Farms.

Conformation hunter champion—Bright Light, Seven Stars Stable. Reserve—Atakpa, Mr. and Mrs. Raymond C. Firestone.

Jumper championship—Black Watch, Mrs. Don J. Ferraro. Reserve—Star Cliff, Seven Stars Stable.

Judges: Christopher Wadsworth, Mrs. George P. Greenhalgh.

Young Horsemen Have Field Day At Groveton Legion Show

Gwen Dobson

The cream of Northern Virginia's young horsemen had a field day at the horse show held August 1, sponsored by the Groveton American Legion Post, at Beacon Airport, Va.

Young Harry Perkins, who is knee-high to a grasshopper, rode one of the most spirited open jumpers in this locality, A. R. Howard's Bingo, which copped the jumper title from a top field.

Harry turned back all contenders in the knock-down-and-out class, when after two jump-offs, he was the only exhibitor out of 19 who cleared the first jump, which was a brush with a pole on top. Many of the local horses apparently were unaccustomed to the pole and found that it caused them much trouble.

In the hunter category, Donald Snelling's Bitter Sweet was awarded the tri-color. Bitter Sweet won the open hunter class, and won two reds in the hunter hack and ladies hunter, with Miss Laura Lee Shreve in the saddle. Miss Shreve also rode the ladies' hunter winner, Miss Blanche Johnson's Valbo, which was reserve hunter champion.

SUMMARIES

Small ponies—1. King Farley, Nancy Griffith; 2. Susan's Pride, Susan Anderson; 3. Entry; 4. Ginger, Joyce Proffitt; 5. Mike, Paul Perkins.

Large ponies—1. Black Sparkle, Adele Hawthorne; 2. Pinocchio, Nelson Berry; 3. Victory Day, Loretta Clark; 4. Chico, Laura Shreve; 5. Lady Amber, Betty Coffey.

Pony hunters—1. Pinocchio, Nelson Berry; 2. Black Sparkle, Adele Hawthorne; 3. Victory Day, Loretta Clark; 4. Susan's Pride, Susan Anderson.

Pony knock-down-and-out—1. Pinocchio, Nelson Berry; 2. Chico, Laura Shreve; 3. Black Sparkle, Adele Hawthorne; 4. Lady Amber, Betty Coffey.

Pony champion—Pinocchio, Nelson Berry, 13 points. Reserve—Black Sparkle, Adele Hawthorne, 10 points.

Warm up—1. Valbo, Blanche Johnson; 2. Black Jack, Joe Owens; 3. Labango, Shirley Clarke; 4. Pop Corn, R. J. Whalen.

Hunter hack—1. Coq Stamp, Carlyle Cochran; 2. Bitter Sweet, Donald Snelling; 3. Westmoreland, Mrs. Edward Newton; 4. Amigo, Mrs. Ethel Kerr.

Knock-down-and-out—1. Bingo, A. R. Howard; 2. Tiny, A. S. Daily; 3. Patches, Slade Barnes; 4. Labango, Shirley Clarke.

Open hunters—1. Bitter Sweet, Donald Snelling; 2. Westmoreland, Mrs. Edward Newton; 3. Valbo, Blanche Johnson; 4. Parkland, Stuart McBride.

Pyramid jumpers—1. Black Jack, Joe Owens; 2. Tiny, A. S. Daily; 3. Sen Satin, Cheerie McKee; 4. Altitude, W. C. Vise.

Working hunter—1. Mystery, Dorothy Fred; 2. Amigo, Mrs. Ethel Kerr; 3. Valbo, Blanche Johnson; 4. Robinhood, Chuck Ackerman.

Modified Olympia—1. Bingo, A. R. Howard; 2. Bitter Sweet; Warren Kidwell; 3. Tiny, A. S. Daily; 4. Valbo, Blanche Johnson.

Ladies' hunters—1. Valbo, Blanche Johnson; 2. Bitter Sweet, Donald Snelling; 3. Mystery, Dorothy Fred; 4. Sen Satin, Cheerie McKee.

Triple bar—1. Dynamite; 2. Br. Zen Husky, Warren Kidwell; 3. Entry; 4. Jacket, Alan Shreve.

Hunter champion—Bitter Sweet, Donald Snelling. Reserve—Valbo, Blanche Johnson.

Jumper champion—Bingo, A. R. Howard.

Reserve—1. Dynamite; 2. Br. Zen Husky, Warren Kidwell; 3. Entry; 4. Jacket, Alan Shreve.

Hunter champion—Bitter Sweet, Donald Snelling. Reserve—Valbo, Blanche Johnson.

Jumper champion—Bingo, A. R. Howard.

Reserve—1. Dynamite; 2. Br. Zen Husky, Warren Kidwell; 3. Entry; 4. Jacket, Alan Shreve.

Hunter champion—Bitter Sweet, Donald Snelling. Reserve—Valbo, Blanche Johnson.

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Jumper champion—Bingo, A. R. Howard.

Reserve—1. Dynamite; 2. Br. Zen Husky, Warren Kidwell; 3. Entry; 4. Jacket, Alan Shreve.

Hunter champion—Bitter Sweet, Donald Snelling. Reserve—Valbo, Blanche Johnson.

Jumper champion—Bingo, A. R. Howard.

Reserve—1. Dynamite; 2. Br. Zen Husky, Warren Kidwell; 3. Entry; 4. Jacket, Alan Shreve.

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Ireland's Great Horsewoman

(Photos by G. A. Duncan)



MISS IRIS KELLETT, Ireland's premiere horsewoman, who conducts a riding-instruction school as an occupation, watches a young class on ponies go through their exercises.

1948 Dublin Open International Honors Won By Iris Kellett

Jack Deedy

Ask any Irishman who is the greatest horsewoman in the world and without a moment's hesitation the answer will be Iris Kellett. In fact, many of the Irish are quick in extending Miss Kellett's superiority over males as well. And there is no denying that there is logic to their argument.

Iris Kellett is a petite, 22-year-old Dubliner; brown haired, blue eyed and, of course, blessed with that shy smile and winsome brogue which characterizes femininity in the Emerald Isle. Above that she is again blessed with a singular ability in the handling and managing of horses, an ability which has placed her foremost among Ireland's best civilian and military jumpers.

To date her greatest feat—but it is not on this alone that the Irish base their prejudice—was the winning of the open international competition at last year's Dublin Horse Show. She triumphed over the chosen horsemen of the armies of six nations and thus became the first woman and only the second civilian ever to capture the prized cup.

This amazing victory, however, was only a fitting crown for a girl who has been winning adult com-

petitions since she started jumping twelve years ago. Her accomplishments are not limited to Ireland alone either, but include England and Belgium.

This summer Iris Kellett has been seeking more international honors at shows such as the international show at White City, London. She is always booked as a major attraction, for since her triumph at the Dublin Horse Show, her attendance in horse circles anywhere is a matter of special note.

But, of course, all of Miss Kellett's honors—past, present and future—do not belong to her alone and she is one of the first to explain this. She has one of the world's greatest jumpers in her 12-year-old horse Rusty. This will be Miss Kellett's fourth season on Rusty, which stands almost 17 hands, and she is convinced that there is no more gallant horse in the world.

In last summer's open international, Rusty in two rounds of the course had only one fault. This occurred at the single bank on the first circuit. His other 27 jumps were perfect, including the parallel bars, which were brought down by more than half the horses competing.

Miss Kellett bought Rusty from Mr. Nicholas O'Dwyer, master of the South Dublin Harriers. The animal is by that good sire of jumpers, Iron Hand, and was bred by Mr. John Ring of Midleton, County Cork. He was originally owned by Major Jerry O'Dwyer, one time officer command-

ing the Irish Army Jumping Team, and could have been bought for the Army from him at cost price.

The Army's loss is Miss Kellett's gain, for she estimates that Rusty is now worth three thousand pounds in any country.

But there is another horse in the Kellett stable, which might some day rival Rusty's performances. He is Starlit, a brilliant jumper and according to Miss Kellett, the quickest animal she has ever seen.

Starlit's first jumping season was 1947 and in his very first outing at the Dublin Horse Show, he took two 1st prizes, a 2nd and a 3rd. However, he injured a leg shortly after that and is only just now regaining top form.

Riding and training Rusty is more or less only a sidelight with Iris Kellett, for she conducts a private riding-instruction school that consumes most of her time. Her work starts about 7:30 A. M. and ends at 6 P. M. During the long summer evenings her finishing hour is often extended until nearly 8:30. In the good weather she gives evening lessons. She loves her work and when it concerns horses, says that there is never too much to be done.

Miss Kellett is the daughter of Mr. T. H. (Harry) Kellett, a noted Dublin veterinary surgeon, who in his younger days won many point-to-point races. Mr. Kellett has been daughter Iris' coach from the very start, and in Ireland there is no better coach—and of course, no better pupil.



MISS KELLETT and her famous mount Rusty, pose for the camera-man.



RUSTY AND MISS KELLETT, during a practice round on the Kellett property, clear one of 20 jumps, all replicas of famous jumps in Ireland and England.



ATOP STARLIT, a promising young jumper, Miss Kellett chats with her father T. H. (Harry) Kellett, a noted Dublin veterinary surgeon.

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Friday, August 12, 1949

SHOWING

Camp Avon and Avalon Horse And Pony Show

Bruce Fales, Jr.

The Camp Tred Avon and Avalon Horse and Pony Show was held on July 31 at the Barnwell Track in Easton, Maryland.

Peggy Skipper's Arbitrator, well ridden by his owner, won the hunter championship, and his stable mate Pennies won the reserve.

Red Revel owned by Hooker Furbush won the jumper championship ahead of Mr. Harry Kenney's Rusty which took reserve.

In the small pony division Sandra Scarff's Black Satin won the championship while Barbara (Bobbie) Gardner's Danny Boy won the reserve.

Martha Sterbak's Surprise and Taffy won the championship and reserve in the medium division.

Jo Ann Green of the Hi Rock Farm won the large pony championship with her good-looking pony Golden Jane.

The Camp Tred Avon and Avalon horsemanship class was the class the kids were looking forward to. This class was for the children who go to the camp and was won for the second time by Miss Phoebe Quaintance of Silver Spring, Maryland.

SUMMARIES

Hunting ponies under saddle, small—1. Black Satin, Sandra Scarff; 2. Alney Martina, Bartie Bartlett; 3. Valley Springs Dawn, Panamal Barner; 4. Danny Boy, Barbara (Bobbie) Gardner.

Hunting ponies under saddle, large—1. Surprise, Martha Sterbak; 2. Taffy, Martha Sterbak; 3. Jack Frost, Micky Hopkins; 4. Mademoiselle, Randy Gardner.

Hunting ponies under saddle, large—1. Golden Jane, Jo Ann Green; 2. Duke of Devon, Roxy Wagner; 3. Limerick Lace, Alden Hopkins; 4. Buster, Charlotte Farlor.

Pony hunter, small—1. Black Satin, Sandra Scarff; 2. Danny Boy, Barbara (Bobbie) Gardner; 3. Olney Patzy, Phillip Gore.

Pony hunter, medium—1. Surprise, Martha Sterbak; 2. Juniper, Sidney Gadd; 3. Taffy, Martha Sterbak; 4. Mademoiselle, Randy Gardner.

Pony hunter, large—1. Golden Jane, Jo Ann Green; 2. Duke of Devon, Roxy Wagner; 3. Limerick Lace, Alden Hopkins; 4. Thunder, Betty Burkes.

Pony knock-down-and-out, small—1. Danny Boy, Barbara (Bobbie) Gardner; 2. Black Satin, Sandra Scarff; 3. Olney Patzy, Phillip Gore.

Pony knock-down-and-out, medium—1. Juniper, Sidney Gadd; 2. Taffy, Martha Sterbak; 3. Mademoiselle, Randy Gardner; 4. Patty, Barbara (Bobbie) Gardner.

Pony knock-down-and-out, large—1. Duke of Devon, Roxy Wagner; 2. Golden Jane, Jo Ann Green; 3. Thunder, Betty Burkes; 4. Limerick Lace, Alden Hopkins.

Good hand class, open to all—1. Sidney Gadd; 2. Roxy Wagner; 3. Alden Hopkins; 4. Micky Hopkins.

Pony driving—1. Olney Martina, Bartie Bartlett; 2. Valley Springs Silver Dawn, Panamal Barner; 3. Buster, Charlotte Farlor; 4. Romeo, George L. Ralph.

Gittings horsemanship class—1. Sidney Gadd; 2. Jo Ann Green; 3. Alden Hopkins; 4. Martha Sterbak.

Pony championship, small—Black Satin, Sandra Scarff. Reserve—Danny Boy, Barbara (Bobbie) Gardner.

Pony championship, medium—1. Surprise, Martha Sterbak. Reserve—Taffy, Martha Sterbak. (Was tied with Sidney Gadd's Juniper and won as the ponies were judged on conformation.)

Pony championship, large—Golden Jane, Jo Ann Green. Reserve—Duke of Devon, Roxy Wagner.

Road hack—1. Matties Queen, Entry; 2. Flight One, Milton Pennewell; 3. Fenwick, Ray Jones; 4. Hiland Rose, George L. Ralph.

Hunter hack—1. Arbitrator, Peggy Skipper; 2. Fenwick, Ray Jones; 3. Red Rock, Hooker Furbush; 4. Golden Jane, Jo Ann Green.

Warm up—1. Estilling Bob, Ola Brittingham; 2. Golden Lady, Charles Hugg; 3. Red Revel, Hooker Furbush; 4. Rusty, Harry Kenney.

Working hunter—1. Arbitrator, Peggy Skipper; 2. Pennies, Mrs. Charles Skipper; 3. Gunner, P. H. Cavanaugh; 4. Flight One, Milton Pennewell.

Touch and out—1. Red Revel, Hooker Furbush; 2. Prince, Jim Speeds; 3. Jack, Ray Webb; 4. Golden Lady, Charles Hugg.

Green hunter—1. Pennies, Mrs. Charles Skipper; 2. Estilling Bob, Ola Brittingham; 3. Prince, Jim Speeds; 4. Eameral Laura, Mrs. H. Pollin.

Knock-down-and-out—1. Rusty, Mrs. Harry Kenney; 2. Jack, Ray Webb; 3. Red Revel, Hooker Furbush; 4. Prince, Jim Speeds.

Open hunter—1. Arbitrator, Peggy Skipper; 2. Gunner, P. H. Cavanaugh; 3. Fenwick, Ray Jones; 4. Single, Ray Jones.

Modified olympic—1. Red Revel, Hooker Furbush; 2. Rusty, Harry Kenney; 3. Prince, Jim Speeds; 4. Steel Rock, Skippy Delihmann.

Camp Tred Avon and Avalon horsemanship class—1. Phoebe Quaintance.

Pairs of hunters—1. Red Rock, Hooker Furbush; Gunner, P. H. Cavanaugh; 2. Steel Rock, Skippy Delihmann; Arbitrator, Peggy Skipper; 3. Fenwick, Ray Jones; Flight One, Milton Pennewell; 4. Prince, Jim Speeds; Rusty, Harry Kenney.

Jumper championship—Red Revel, Hooker Furbush. Reserve—Rusty, Harry Kenney.

Hunter championship—Arbitrator, Peggy Skipper. Reserve—Pennies, Mrs. Charles Skipper.

Judge: Mrs. Bettie Barr May.

F. E. I. Class At Santa Barbara National Horse Show

Ann Thomas

Once in a while in a horse show there will be one particular class that stands out above the others. Such was the Federation Equestre Internationale jumping competition held at the recent Santa Barbara National Horse Show.

Spectators were very impressed on finding the ring filled with 13 imposing and colorful jumps. This was no ordinary course. Here was a true test of a jumper's ability, a step towards the Olympics.

During my visit to Santa Barbara last summer I witnessed my first jumping competition under F. E. I. rules. Organized by the Equestrian Sports Association and presented in Santa Barbara for the first time it met with much success. Praise came from both spectators and exhibitors, for here was real jumping and competition.

This year, with the adoption of F. E. I. rules by the American Horse Show Association, the competition was held again and was judged by Mr. Christopher Wadsworth of New York.

In setting up the course the emphasis was on the "cube" obstacle, or "obstacle de volet," in order to make the horse jump broad as well as high thus avoiding any chance of his popping over instead of jumping out.

No daylight was allowed to show at the bottom giving a solid appearance to each obstacle and with the aid of ivy, brush, and flowers a very natural look was obtained. The double oxer, lucern, liverpool, double post and rail, and hogback were about 4'-0" high and 5'-0" wide, a single oxer and a crescent gate were placed as an in and out with one stride between, while picket fence and garden gate were taken without any stride between. The brick wall, chicken coup, and alken were also used. Frequent changes of direction were required to test the suppleness and ability of the horse and flags placed at the ends of each obstacle indicated the course. The red flag always to the right of the rider, the white flag to the left, except in the case of the double oxer and single post and rail which were jumped twice, once from each direction. Any cutting of flags placed at either end of the ring or taking the wrong course resulted in immediate elimination.

It was interesting to note, in this event, how much better the obstacles were jumped than in previous classes during the show. The same horses were used, yet their performance over this course was much better. For instance the crescent gate when placed all alone at other times was repeatedly knocked down or refused. In this event, however, there was only one knock down and no refusal because it looked more solid and natural.

Total length of the course was 1,640 feet, and since time is a factor in all F. E. I. competitions, horses were required to finish the course in 1.35, each second over that counted as a 1-4 point penalty. Due to the smallness of the ring the speed had been reduced this year to less than 350 metres per minute.

Out of 22 horses 7 failed to finish the course because of disobediences.

Three points are counted for the first; 6 for the second and elimination for the third. Any ceasing of the forward motion of the horse, such as rearing, hacking, or circling, is considered as a disobedience.

The average time for the rest of the horses was 1.15. Not one of them was penalized for overtime. There were 6 clean performances, 2 had a total of 4 faults, and 5 had a total of 8. This meant that about half of the horses were not ready for the course. They had not been trained to jump width as well as height. Several had tried to pop up over the obstacles and were surprised to find themselves in the middle of them instead of beyond. The rest did well. Their timing was perfect and they jumped strongly with plenty of impulsion. The 6 horses that had clean rounds were required to jump off for 1st place. Obstacles were raised and widened in proportion. Only 6 were used and time was not counted. Amigo, owned and ridden by Miss Margaret Stewart of Pasadena, and Skyway, owned by the Blakiston Ranch in Beverly Hills, had clean performances again. With obstacles raised to 5'-0" and as wide as 6, Amigo went on to win. This brilliant horse had also taken 1st place in the Prix de Nations at Flintridge in April and is certainly International material.

Since there are no jump offs for other than 1st place in F. E. I. competitions the other 5 were tied for 2nd. They were: Skyway, owned by Blakiston Ranch; Rolling Stone, owned by William R. Nissen and ridden by Evelyn Kinley; Light O'Day, owned by Dincara Stock Farm and ridden by Barbara Worth Dodge; Spanish King (winner of last year's event), owned by Mr. and Mrs. Don Dodge and ridden by Barbara Worth Dodge, and Gold Leaf, owned by Mrs. Robert A. Day and ridden by Barbara Worth Dodge.

Although this type of competition is always a favorite with the spectators, there are still a few exhibitors who are opposed to it and who fail to realize that such specifications in jumping lead to the making of horses and riders fit for International competitions.

Satan's Holiday Tops Open Jumpers At Olympia Show

Marylee Lambert

Satan's Holiday topped the open jumper stake at Olympia, Wash., July 9 and 10 with a clean round. An accident which looked serious occurred when two horses in the Oregon State Mounted drill collided and fell while executing an intricate maneuver at a fast pace. The 70 year old rider of one of the horses was not gravely injured as was first believed.

SUMMARIES

Novice jumping—1. Tona, Jane Tozer; 2. Lochinvar's Luck, H. Rust; 3. Tena, Marie Palin; 4. Rex Supreme, Sharyn Crevin.

Open jumping—1. Satan's Holiday, M. Rind; 2. Sleepy Irish, Jane Tozer; 3. Duke, Double J-Ranch; 4. Chittawney, H. Ross.

Equitation—1. Barbara Pascoe; 2. Arlene Federici; 3. Entry; 4. Sharyn Crevin.

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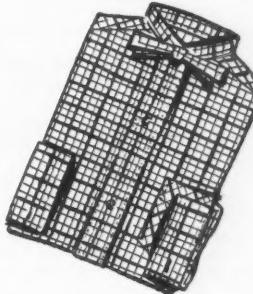
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SHOWING

Canadian Song Hunter Champion At Potomac Show

Alden McKim Crane

George Plummer's Canadian Song was pinned hunter champion at The Potomac Hunt Horse Show held at the kennels (Rockville, Md.) on June 26.

Reserve to Canadian Song was Claude W. Owen's useful mare, Sky's Shadow. This well made gray after being hunted regularly the past season with The Potomac Hunt by both Mr. Owen and Mrs. Benjamin Biays, has run up an impressive record in the show ring in the Washington area.

Dr. John Keeler's Wood Secret won the jumper championship with his owner in the saddle. Reserve to Wood Secret was Fred Hughes' veteran stallion Black Caddy.

Bette Barron Smith's nice gray mare, Bluemont, won the road hack class and was 4th in the junior hunters.

Although advertised as a horse show, this year's Potomac Hunt Show was conducted with more originality than is usually the case. It had more the aspect of an old fashioned country fair with its pony rides, booths where purveyors of riding equipment displayed their wares, hot dog stands and games of skill.

One of the high lights of the day was a pony raffle. The prize was a well made gray hunting pony which was won by John Donnelly, aged eight.

SUMMARIES

Junior horsemanship—1. Frances S. Hill; 2. Toni Brewer; 3. Barbara Goodall; 4. Katherine Kelley.

Warm up—1. Ivan, Bill Earnest; 2. Modesty, E. Jane Hatherin; 3. Black Caddy, Fred J. Hughes, Jr.; 4. Junior Jack, Murray Smith.

Junior hunters—1. Maryland Miss, John L. Kelley; 2. Sable, Toni Brewer; 3. Shang, Geraldine Curry; 4. Bluemont, Bette-Barron Smith.

Road hacks—1. Bluemont, Bette-Barron Road; 2. Chillico Imp., Mrs. Holger Bidstrup; 3. Sky's Shadow, Claude W. Owen; 4. Chilico Boots, Mrs. Holger Bidstrup.

Model hunters—1. Canadian Song, George Plummer; 2. Enough Luck, Mrs. John B. Lee; 3. Chilico Boots, Mrs. Holger Bidstrup; 4. Irish Chap, Mr. and Mrs. Charles J. Burns.

Pony hacks—1. Baby, Claire Taylor; 2. April Dawn, Mrs. Margaret Stewart; 3. Peter Piper, Michael McConile; 4. Tommy Tucker, Judy Tipton.

Working hunters—1. Sky's Shadow, Claude W. Owen; 2. Nannette, A. H. Smith; 3. Maryland Miss, John L. Kelley; 4. Steel Dust, Bella Wagner.

Modified Olympic—1. Wood Secret, Dr. John L. Kohler; 2. Caddy's Trump, Flint Hill; 3. Dickie Boy, Al Ernest, Jr.; 4. Pepper, James Hill.

Hunter hacks—1. Canadian Song, George Plummer; 2. Yardstick, Mrs. Richard Hawkins; 3. Chilico Boots, Mrs. Holger Bidstrup; 4. Enough Luck, Mrs. John B. Lee.

Knock-down-and-out—1. Gray Lark, Mr. and Mrs. Gardner Hallman; 2. Mr. Taylor, Roger R. Groves; 3. Black Jack, Joe Owens; 4. Ivan, Bill Ernest.

Open hunters—1. Sky's Shadow, Claude W. Owen; 2. Canadian Song, George Plummer; 3. Knight Breeze, Mrs. Ray Norton; 4. Good Knight, Hal Pooe.

Jumper stake—1. Wood Secret, Dr. John L. Kohler; 2. Red Knight, Avon Shockey; 3. Hi Jack, W. C. Vilar; 4. Altitude, W. C. Vilar; 5. Caddy's Trump, Flint Hill Farm.

Green hunters—1. Enough Luck, Mrs. John B. Lee; 2. Chilico Boots, Mrs. Holger Bidstrup; 3. Canadian Song, George Plummer; 4. Irish Chap, Mr. and Mrs. Charles J. Burns.

Ladies' hunters—1. Canadian Song, George Plummer; 2. Yardstick, Mrs. Richard Hawkins; 3. Sky's Shadow, Claude W. Owen; 4. Enough Luck, Mrs. John B. Lee.

Touch-and-out—1. Roxie, W. H. Odell; 2. Wood Secret, Dr. John L. Kohler; 3. Birthday Party, Charles Gartrell; 4. Black Jack, Joe Owens.

Pairs of hunters—1. Canadian Song, George Plummer; 2. Yardstick, Mrs. Richard Hawkins; 3. Knight Breeze and Light Breeze, Mrs. Ray Norton; 3. Maryland Miss and Blackie, John L. Kelly; 4. Canadian Breeze and Ivan, Bill Ernest.

Go-as-you-please—1. Black Caddy, Fred J. Hughes, Jr.; 2. Caddy's Trump, Flint Hill Farm;

Two Championships To Paracheck Stable At Saginaw Show

R. M. Drake

The attractive fairgrounds was the location selected by the Saginaw, Michigan, Horse Show Association for their 3rd annual show July 23 and 24. Hunters and jumpers performed on the green turf of the infield well in view of all spectators. Ideal weather conditions prevailed excepting for a light shower toward the end of the second day.

The Harry Paracheck stable of Toledo, Ohio, came the greatest distance to participate, and found the trip well worth the effort. Thirteen-year-old, blonde Carol Paracheck, eldest daughter of the Toledo family romped off with hunter and jumper championship with Show Girl and Jimmie respectively.

Hunter and jumper championships were determined by the winners in the hunter and jumper stake classes rather than by points accrued as is usually customary.

The pair class to be judged on similarity of appearance, uniformity in way of going, and appointments was very interesting because of the varied types entered—western, gaited, and hunter. We cannot fail to mention the complete fairness on the part of the judge, Mr. Howard Wentz (who excepting for this event judged only western divisions) in giving 1st and 2nd place to two pairs of hunters. The class was won by Carol Curry on Spring Fashion and Dyke Purdy on Mr. Dyer's Radiant Prince. Incidentally this was Miss Curry's last time to show Spring Fashion under her colors; she has sold her chestnut mare to the Rothman sisters of Birmingham, Michigan, for a working hunter.

This year's show was a benefit for the 4-H clubs of Saginaw County. Mrs. John Rooker, who is the leader of the 4-H activities, was very happy to have the young people of Saginaw honored in such a manner. She explained the 4-H—Head for thinking, Heart for loyalty, Hands for better service, and Health for better living.

SUMMARIES

Model hunter—1. My Joy, Pat Craig; 2. Radiant Prince, W. C. Dyer; 3. Show Girl, Carol Paracheck; 4. Spring Fashion, Carol Curry.

Lightweight hunter—1. Radiant Prince, W. C. Dyer; 2. Connie, Katherine Lenz; 3. Half Tyte, Dyke Purdy; 4. My Joy, Pat Craig.

Horsemanship, (13 years and under)—1. Carol Paracheck; 2. Gail Paracheck.

Knock-down-and-out—1. Connie, Katherine Lenz; 2. Jimmie, Carol Paracheck; 3. Half Tyte, Dyke Purdy; 4. Red Fox, Beverly Dungee.

Open jump—1. Jimmie, Carol Paracheck; 2. Connie, Katherine Lenz; 3. Red Fox, Beverly Dungee; 4. My Joy, Pat Craig.

Novice hunters—1. Show Girl, Carol Paracheck; 2. Red Fox, Beverly Dungee; 3. Spring Fashion, Carol Curry; 4. Radiant Prince, Wm. D. Dyer.

Pair class—1. Spring Fashion, Carol Curry; 2. Radiant Prince, W. C. Dyer; 2. Jimmie, Carol Paracheck; Show Girl, Gail Paracheck; 3. Rolly, Pat Day; Dolly, John Day; 4. Holly, Mrs. John Day, Lady, John Day.

Horsemanship, 15 years to 18 years—1. Dyke Purdy; 2. Carol Curry; 3. Pat Craig.

Middle and heavyweight hunters—1. Show Girl, Carol Paracheck; 2. Spring Fashion, Carol Curry; 3. Red Fox, Beverly Dungee.

Hunter stake—1. Show Girl, Carol Paracheck; 2. Radiant Prince, W. C. Dyer; 3. Connie, Katherine Lenz; 4. Red Fox, Beverly Dungee.

Jumpers—1. Jimmie, Carol Paracheck; 2. Connie, Katherine Lenz; 3. Red Fox, Beverly Dungee; 4. Half Tyte, Dyke Purdy.

Judge: Dr. John Hutton.

3. Wood Secret, Dr. John L. Kohler; 4. Red Knight, Avon Shockey.

Hunter champion—Canadian Song, George Plummer; 15½ points. Reserve—Sky's Shadow, Claude W. Owen, 12 points.

Jumpers champion—Wood Secret, Dr. John L. Kohler, 16 points. Reserve—Black Caddy, 7 points (won on toss with Caddy's Trump, Flint Hill Farm, also 7 points).

Brown Sugar Wins Poison Hill Trophy For Working Hunters

Lucy Ann Ostrum

The 3rd annual Poison Hill Hunter Trials were held Sunday July 10 near Carlton, Oregon. Genial hosts, Mr. and Mrs. L. B. Menefee, Jr., plan this strictly informal event for the enjoyment of the exhibitors, and great fun it was from early morning when the caravan of trailers started their merry trek down from Portland until late in the afternoon when members of the famed (?) Cedar Hill Hunt put on their traditional exhibition over the course ala bareback and halters. Beautiful weather prevailed and riders and horses all seemed to relax at being in the country.

Moving on at a good, steady clip and fencing cleanly, Brown Sugar owned and ridden by Erroll Ostrum, was winner of the Poison Hill perpetual trophy for the working hunter class. The course was better than ever this year with 3 new log jumps, a 1-4-mile cross country trail, and an authentic Irish bank added to make 15 jumps in all and a total distance of about a mile. Nineteen horses took the course and judges Max Manchester and Harry Kerron had their work cut out for them to pick the winner from the great number who performed so nicely. There was but one award made, but well worth mentioning was the very smooth round of John Osborn's Elizen and also that of Shaughnessy with William Wallingford up.

Hunt teams used the same course, less 4 jumps, and it was like viewing a Ft. Riley film to see the riders one after another jump up, over and off the Irish bank. At the completion of the 3rd jump, the first rider circled to the rear and after the 8th the new leader circled back and the third horse carried on to the 10th jump when the last two

horses caught up with the leader and all three took the last jump abreast. It was a pretty course and all teams went very well. Up on the winning combination were Kenton Palmer on Kate Shaleen, Harold Hirsch on Scrap Iron and William Wallingford on Shaughnessy. As we said before, everything was very informal with 'nary a stock or derby in sight, making it a welcome relief from the fuss and flurry of horse shows.

When the two events were run off, the horses received their refreshments and were tied to tall fir trees nearby. A picnic lunch was served the participants and trophies appropriately presented to the lucky winners. Afterward Mr. Menefee and daughter Ginny escorted a trail ride across the ranch through cool woods and up the surrounding hills where panoramic views of some of Oregon's most beautiful country could be seen.

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Friday, August 12, 1949

Killarney Champion Of Madeira School Horse Show

Madge Barclay

Despite threatening weather and the usual last minute rush, the Annual Madeira Horse Show got off to a good start at 9:00 A. M., May 21 at Greenway, Va.

The honors were equally divided throughout the show with all the championships being very close at the end of the day. Cynthia Coates, of Houston, Texas, won the horsemanship championship on her Texas-bred mare, Killarney. This beautifully schooled mare also chalked up enough points to win the horse championship.

Each year an improvement award is given to the girl who throughout the year has shown the most advancement not only in her riding but in the care and general knowledge of the horse and his equipment. This year the award was presented by Mr. William C. Seipp and was won by his daughter, Katrina Seipp. Needless to say, this was quite a shock to both father and daughter as the winner was not made known until the day of the show. The runners-up for this award were Elizabeth Melville, Jean Pirie, Beverly Wortham, and Beatrice Weicker.

SUMMARIES

Read hacks—1. Widbeale, Pamela Read; 2. Scottie, Katherine Alexander; 3. Spanish Maid, Diana Davies; 4. Irony, Mignon Smith.

2A Good hands—1. Pamela Read; 2. Thelline Pigott; 3. Judy Sharp; 4. June Hellmann.

1st team horsemanship—1. Margot Pringle; 2. Cynthia Coates; 3. Sheila Schermerhorn; 4. Lydia Strauss.

3rd team good hands—1. Jane Kales; 2. Sally Bromley; 3. Buddy Rose; 4. Natalia Blanc.

2B Horsemanship—1. Elizabeth Melville; 2. Audrey Lawrence; 3. Isabel Phelps; 4. Beatrice Weicker.

Saddle pairs—1. Reuben, Judy Sharp; Killarney, Cynthia Coates; 2. Littleman, Consuelo Melville; Sharka, Elizabeth Melville; 3. Queen Juniper, Jerriette Kohlmeier; Symphony, Fif Notz; 4. Joker, Jo-Ann John; Midge, Ann May.

3rd team horsemanship—1. Jane Kales; 2. Iris Love; 3. Helen Rike; 4. Jane Henley.

Working horses—1. Killarney, Cynthia Coates; 2. Susie Q, Sheila Schermerhorn; 3. Symphony, Anne Thom; 4. Irony, Fairfax Clark.

Go as you please—1. Bambito, Jane Sprague; 2. Miss Escape, Sandra Davies; 3. Susie Q, Judy Sharp; 4. Widbeale, Pamela Read.

1st team horsemanship—1. Mary Thom; 2. Cynthia Coates; 3. Mignon Smith; 4. Barbara Bachman.

Handy hunters—1. Son Steve, Lydia Strauss; 2. Spanish Maid, Diana Davies; 3. Butterball, Pat Fuller; 4. Dark Cloud, Diana Johnson.

Teams of three abreast—1. Littleman, Katherine Alexander; Queen Juniper, Anne Thom; Symphony, Mary Thom; 2. Killarney, Cynthia Coates; Susie Q, Sheila Schermerhorn; Reuben, Judy Kirby; 3. Gypsy Queen, Peggy Dorman; Bertha's Queen, Barbara Bachman; Kitty Cliff, Mary Hamlin; 4. Miss Escape, Sandra Davies; Dark Cloud, Diana Johnson; Widbeale, Carol Sonne.

2A horsemanship—1. Gay Byron; 2. Judy Sharp; 3. Pamela Read; 4. Thelline Pigott.

2B good hands—1. Isabel Phelps; 2. Fif Notz; 3. Doreen Booth; 4. Sally Zook.

Red and white team competition (Jumping teams)—1. Dark Cloud, Diana Johnson; Miss Escape, Sandra Davies; Joker, Gay Buhl; 2. Ironing Socks, Sheila Schermerhorn; Sportsman, Mignon Smith; Spanish Maid, Diana Davies; 3. Scottie, Margot Pringle; Irony, Fairfax Clark; Bambito, Jane Sprague; 4. Symphony, Mary Thom; Son Steve, Barbara Bachman; Queen Juniper, Anne Thom.

Horsemanship champion—Cynthia Coates, 15 points. Reserve—Pamela Read, 12 points.

Horse champion—Killarney, Cynthia Coates, 9 points. Reserve—Spanish Maid, Diana Davies, 6½ points.

Judges: Mrs. Jane Fohl Rust and Col. John T. Cole.

Merry-O Wins Grand Championship At North End Show

Alden McKim Crane

Merry-O, owned by 5-year-old Carroll Ebeling and ridden by Laura Lee Shreve, was pinned pony grand champion at North End Pony and Junior Show held July 10 at Silver Spring, Md.

Edna Griswold on her well mannered, smooth going, roan Missy won a popular victory when her mount was pinned junior jumper champion by virtue of winning the junior warm-up, junior knock-down-and-out and 2nd in the junior jumpers. Missy and her smooth riding owner also won other ribbons.

Thumbs Up, Sue Ann Freeman's personable pony, was reserve pony grand champion with 18 points. Thumbs Up, one of the most consistent winners in this area, is a big winner wherever shown.

Claire Taylor riding her popular Baby piled up 16 points in the pony division and won some minor awards in the junior division.

SUMMARIES

Pony hacks, 13 and under—1. Baby, Claire Taylor; 2. Merry O, Carol Ebeling; 3. Chico, Laura Lee Shreve; 4. Laura Lee, E. W. Revercombe.

Pony warm-up, 13.0 and under—1. Thumbs Up, Sue Ann Freeman; 2. Marble Cake, Roxy Wagner; 3. Surprise, Billy Lanier; 4. Golden Jane, Hi Rock Farm.

Pony warm-up, 13.0 and under—1. Surprise, Billy Lanier; 2. Baby, Claire Taylor; 3. Laura Lee, E. W. Revercombe.

Pony warm-up, 13.0 to 14.2—1. Surprise, Billy Lanier; 2. Thumbs Up, Sue Ann Freeman; 3. Duke of Devon, Roxy Wagner; 4. Golden Jane, Hi Rock Farm.

Pony warm-up, 13.0 to 14.2—1. Surprise, Edna Griswold; 2. Snapshot, Carol Barber; 3. Sky's Shadow, Claude Owen; 4. Golden Jane, Hi Rock Farm.

Pony working hunter, under 13.0—1. Merry O, Carroll Ebeling; 2. Baby, Claire Taylor; 3. Laura Lee, E. W. Revercombe.

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Pony working hunter, under 13.0—1. Merry O, Carroll Ebel

SHOWING

Lexington Junior League Show

Ruth R. Hardin

Did our boasting about the numerous entries in the hunter and jumper division of the Junior League Horse Show at Lexington, Ky., last year frighten away you exhibitors? If so, you missed a good bet.

This year the show, held at the Lexington Trotting Breeders' Association Track July 11 to 18 brought out less than a dozen entries in each of the two \$1,000 stakes, to say nothing of the light entries in the other 10 hunter and jumper events. The Junior League Show is the most colorful, and probably the greatest, outdoor saddle horse show in the United States.

Each year the League committees are becoming more hunter and jumper conscious. This year's chairman, Mrs. C. Waller Jones, and vice-chairman, Mrs. Clarkson Beard, are both ardent devotees of hunting and the Thoroughbred horse. So don't sit back on your heels and say the League is not interested in hunters. That's so.

It would be difficult to say who stole the show from whom—the 3 weanlings that, in spite of the 4 grooms to each, broke loose and took over a class of 25 or so; the lovely young girl who won a big horsemanship event riding a sidesaddle; the barefooted League member who presented a trophy in the mud; 11-year-old Rick Coker who competed so successfully in jumping events on the adorable pony, Frosty Morn; or the colorful announcer, George Swinebroad.

Speaking of Rick Coker, while the 11-year-old was sitting on the fence watching the boys' horsemanship class, he seemed a bit nonplussed after hearing the announcer request that the boys to ride only on the straightaway, the management being uneasy as to their safety if they tried to ride the turns in such a sea of mud. Rick was too young to even enter the horsemanship class but had jumped 5'0" in this same mud without a single protestation from anyone. That's what you get for being a jump rider, Rick.

Velvet Lassie, owned by Mrs. Hubert R. Thomas and ridden by Chester Bonham, as usual was outstanding. In the knock-down-and-out, Velvet Lassie; Fallon, owned by Mr. and Mrs. J. Wallace Huntington, ridden by Mrs. Huntington, and Frosty Morn, owned and ridden by Rick Coker, were all clean the first round. On the fifth try they placed in the order given above.

Another great jumper, Black Watch, owned by Mrs. Fred M. Link, won both the Modified International jumping class and the skyscraper in ankle deep mud.

The clever, rapid moving Little Chief owned by Ten Pin Farm won the \$1,000 jumper stake. Brownie, owned by Howard Lewis, won the tricky scurry.

Fallon with her smooth going round, captured the handy hunter, the hunter hack, and the ladies' hunter. The sleek Bill Star, owned by Miss Janet Horowitz and ridden by Eddie Bruns, got the blue in the open hunter. Goldenwood owned by Jayne and Owens, ridden by Billy Owens, won the stake and the green hunters. Lightland, owned by Pleasant View Stable, was tied in 1st place in the Thoroughbred hunter, thereby winning the Thoroughbred Club Challenge Trophy.

SUMMARIES

July 11

Green hunters—1. Goldenwood, Jayne & Owens; 2. Royal Cottage, Lloyd Teater; 3. Lucky Number, Ten Pin Farm; 4. Lenz, Col. and Mrs. Ottis Schreuder.

Knock-down-and-out—1. Velvet Lassie, Mrs. Hubert R. Thomas; 2. Fallon, Mr. and Mrs. J. W. Huntington; 3. Frosty Morn, Rick Coker; 4. Lucky Number, Ten Pin Farm.

July 12

Ladies' hunters—1. Fallon, Mr. and Mrs. J. W. Huntington; 2. Lightland, Pleasant View Stables; 3. Goldenwood, Jayne & Owens; 4. Bill Star, Janet Horowitz. Modified International jumping class—1. Black Watch, Mrs. Fred M. Link; 2. Velvet Lassie, Mrs. Hubert R. Thomas; 3. Brownie, Howard Lewis; 4. Frosty Morn, Rick Coker.

July 13

Open hunter—1. Bill Star, Janet Horowitz; 2. Goldenwood, Jayne & Owens; 3. Silver Sword, Sally B. Richardson; 4. Lightland, Pleasant View Stables.

Open jumping—1. Velvet Lassie, Mrs. Hubert R. Thomas; 2. Masters Choice, Jayne & Owens; 3. Black Watch, Mrs. Fred M. Link; 4. Frosty Morn, Rick Coker.

The scurry—1. Brownie, Howard Lewis; 2. Little Chief, Ten Pin Stables; 3. Black Watch, Mrs. Fred M. Link; 4. Velvet Lassie, Mrs. Hubert R. Thomas.

Thoroughbred hunters—1. Lightland, Pleasant View Stables; 2. Bill Star, Janet Horowitz; 3. Goldenwood, Jayne & Owens; 4. Silver Sword, Sally B. Richardson.

Handy hunter—1. Fallon, Mr. and Mrs. J. W. Huntington; 2. Lightland, Pleasant View Stables; 3. Goldenwood, Jayne & Owens; \$1,000 jumper championship—1. Little Chief, Ten Pin Stables; 2. Lord Hamilton, Ten Pin Stables; 3. Frosty Morn, Rick Coker; 4. Masters Choice, Jayne & Owens; 5. Fallon, Mr. and Mrs. J. W. Huntington; 6. Big Chief, Ten Pin Stables.

July 15

Handy hunter—1. Fallon, Mr. and Mrs. J. W. Huntington; 2. Lightland, Pleasant View Stables; 3. Goldenwood, Jayne & Owens; 4. Brownie, Howard Lewis.

Hunter hacks—1. Goldenwood, Jayne & Owens; 2. Royal Cottage, Lloyd Teater; 3. Shallimar, Tommy Rankin; 4. Silver Sword, Sally B. Richardson.

\$1,000 hunter championship—1. Goldenwood, Jayne & Owens; 2. Lightland, Pleasant View Stables; 3. Bill Star, Janet Horowitz; 4. Fallon, Mr. and Mrs. J. W. Huntington; 5. Silver Sword, Sally B. Richardson; 6. Lucky Number, Ten Pin Farm.

Judge: (hunters and jumpers)—J. Barrie.

Country Lane Junior Horse Show Held At Northbrook

John Metcalfe

The afternoon of June 25 saw the initial meeting of the Country Lane Junior Horse Show, for 14-year-old children and under, on the estate of the George H. Willis' at Northbrook, Illinois. Junior riders from Onwentsia, Longmeadow, the Northwestern Academy of Horsemanship, and the Royal Oak Stables, together with independent owners, swelled the number of entries to more than 50. The standard jumping and horsemanship classes were interspersed with demonstrations of horsemanship, jumping, and dressage, executed with an extremely gratifying degree of ability by groups of youngsters from, respectively, Onwentsia, Longmeadow, and Northwestern. A new note in horse show events was the horsemanship quiz, a set of 10 written true or false questions taken from Margaret Cabell Self's *Horseman's Encyclopedia*; the number of perfect and near-perfect scores was a source of pride for the many adult horse lovers attending the show. Highlights of the afternoon were Joan Kenny's winning of the championship trophy, a silver bowl, for her fine general performance on Satin Lady, and Jill Atwood's winning of the reserve champion ribbon. With the proof of the success and popularity of their initial show in mind, the Willis' plans for next year are for an all-day show, and inclusion of such events as a junior olympic class, and more demonstrations of jumping and dressage by groups of young riders.

SUMMARIES

Exhibition of horsemanship by riders from Onwentsia, Lake Forest.

Open horsemanship—1. Satin Lady, Joan Kenny; 2. Dr. I. Q. Judy Atwood; 4. Ginger, Nancy Archambault.

Horsemanship (8 through 11)—1. Jennifer, Jill Atwood; 2. Billy, Robin Tieken; 3. Ginger, Jimmy Welles; 4. Entry, Leslie Anderson.

Exhibition of jumping by riders from Longmeadow, Winnetka.

Horsemanship (12 through 14)—1. Dr. I. Q. Judy Atwood; 2. Satin Lady, Joan Kenny; 3. Potato Chip, Roberta Grant; 4. Miss Teddy, Barbara Cunningham.

Exhibition of dressage by riders from Northwestern Academy.

Horseman's Encyclopedia quiz—1. Barbara Cunningham; 2. Lynn Belknap; 3. Nancy Denney; 4. Elaine Archambault.

Open horsemanship—1. Jennifer, Jill Atwood; 2. Satin Lady, Joan Kenny; 3. Miss Teddy, Barbara Cunningham; 4. George Humphries, Elaine Archambault.

Champion—Joan Kenny. Reserve—Jill Atwood.

Judge: L. F. Caufield.

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Americans Win Prizes In International Show At Vichy, France

Valerie J. Courtenay

The American team of cavalry officers, which so successfully participated in the Paris International Horse Show in May, again carried off prizes in international events held at Vichy, France, from June 28 to July 3.

The Americans received their invitation to take part, individually or by team from the Societe Hippique Francaise, organizers of the show. The team was not an officially sponsored one.

Colonel F. F. Wing, commanding officer, 2nd Armored Cavalry Regiment, Augsburg, Germany, leader of the team, won 1st place in the Prix des Veneurs with his horse Democrat, jumping a clear round in 1.31. With the same mount he gained 5th place in the keenly contested Grand Prix de la Ville de Vichy—a 15-obstacle course of jumps with heights varying from 1m.30 to 1m.50. With his second horse, Totilla, he won 10th place in this event, behind Captain J. W. Russell who was 8th with Airmail and followed by Colonel F. S. Henry, 11th with Swizzlestick.

The Americans narrowly missed carrying off the Prix des Sources, which was won by the Chevalier d'Orgeix with a clear round on Sucré de Pomme in 1.19 7-10. Second place went to Captain J. W. Russell, of Harrisburg, Penn., on Blue Devil which jumped the course in 1.20 3-10, only 6 seconds behind the winner. Captain J. R. Burton, aide-de-camp to Major General I. D. White, commanding general, U. S. Constabulary, Stuttgart, Germany, was 3rd with Rattler, his time being 1.20 9-10, and Colonel F. S. Henry, U. S. Constabulary HQs., Stuttgart, won 4th place, making the 15-obstacle course in 1.22 3-10. Each officer jumped a clear round.

Captain Russell also won 2nd place with Airmail in the Prix Saint-Hubert. This was a 12-obstacle course of 1m.15 to 1m.40, followed by a second event of 8 obstacles with heights raised to 1m.30 to 1m.50. The Chevalier d'Orgeix gained 1st place. Captain Russell being penalized with 3 points in the second round. Colonel F. F. Wing was 7th with Democrat and Colonel F. S. Henry 10th with Swizzlestick.

The Prix de la Compagnie Fermière was a test of endurance with a compulsory jumping speed of 300 metres a minute over a course of 8 jumps of 1m.30 to 1m.60. This was won by the Frenchman, Monsieur André Moizard on Quorum, and 2nd and 3rd places were also gained by the French. Colonel F. S. Henry however, gained 4th place with Swizzlestick jumping a clear round over the first course, and then unfortunately, was penalized with 4 points in the final jump off. Colonel F. F. Wing with his second horse, Totilla, came 6th in this event.

The American team competed against riders from France and Egypt in the 5-day international contests at Vichy, which carried a purse of 568,000 French francs in prize money.

Returning to Germany after their

Rick Rack Wins Hunter Championship At Kent-Cecil Show

Bruce Fales, Jr.

Mrs. Foster Fenton's Rick Rack, well ridden by Miss Betsy Garrett, won the hunter championship at the Kent-Cecil Horse Show given by the Bohemia Hunt Club of Cecilton, Maryland, on June 26.

Carglen owned and ridden by 14-year-old Joe Clansy won the reserve hunter championship with 9 points.

In the Jumper division Mr. Harry Kenney's Rusty won the championship while Skippy Delihman's Steel Rock won the reserve.

In the pony division Martha Sterbak's Taffy won the championship with 5 points.

The reserve pony championship was won by Miss Sandra Scarff's Black Satin.

SUMMARIES

Mares—1. Evening Star, Frances Naylor; 2. Happy Miss, Peggy Smith; 3. Rick Rack, Mrs. Foster Fenton.

Colts and fillies—1. Front Flame, Mrs. J. Weldon Walberg; 2. Ting Tell, Gloria Eck; 3. Sterling S., Dave Buckson.

Gittins horsemanship class—1. Peggy Smith; 2. Martha Sterbak; 3. Buddy Slaysman.

Road hack—1. Evening Star, Frances Naylor; 2. Duchess, Peggy Smith; 3. Rick Rack, Mrs. Foster Fenton.

Green hunter—1. Red Silzman, Robert Eickelberger; 2. Duster, J. H. Kerk; 3. Chocolette Milk, J. H. Kerk.

Kent-Cecil horsemanship—1. Peggy Stevens; 2. Sally Smith; 3. Pat Ann Russell.

Ladies' hunter—1. Arbitrator, Peggy Skipper; 2. Rick Rack, Mrs. Foster Fenton; 3. Signal, T. J. Riley.

Pony hack—1. Black Satin, Sandra Scarff; 2. Jack Frost, Micky Hopkins; 3. My Choice, Alden Hopkins.

Hunter hack—1. Rick Rack, Mrs. Foster Fenton; 2. Evening Star, Frances Naylor; 3. Duster, R. H. Kerk.

Horsemanship—1. Alden Hopkins; 2. Mickey Hopkins; 3. Peggy Smith.

Working hunter—1. Rick Rack, Mrs. Foster Fenton; 2. Meadow Queen, Entry; 3. Carglen, Jon Clansy.

Pony jumper—1. Taffy, Martha Sterbak; 2. Ray Abbey, Joe Clansy; 3. Smokey, Fritz Sterbak.

The Bohemia Hunt Challenge Trophy—1. Rick Rack, Mrs. Foster Fenton.

Open jumpers—1. Steel Rock, Skippy Delihman, Jr.; 2. Rusty, Harry Kenney; 3. Chocolette Milk, J. H. Kerk.

Handy hunter—1. Carglen, Joe Clancy; 2. Rusty, Harry Kenney; 3. Steel Rock, Skippy Delihmann, Jr.

Jumping championship—Rusty, Harry Kenney. Reserve—Steel Rock, Skippy Delihmann, Jr.

Hunter championship—Rick Rack, Mrs. Foster Fenton. Reserve—Carglen, Joe Clancy.

Pony championship—Taffy, Martha Sterbak. Reserve—Black Satin, Sandra Scarff.

second most successful competitive visit to France, the Americans carried back with them winnings amounting to 125,500 French francs.

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MONTY WOOLEY DAY AT SARATOGA, honoring one of Saratoga's most famous and enthusiastic residents, marked the opening of racing at the historic upstate New York track. Mr. Wooley receives the Key to Saratoga from F. Skiddy von Stade, President of Saratoga. Mrs. Elaine Ingmire is seated next to Mr. Wooley and the coachman is Frank Church.

(Bert Morgan Photo)

Thoroughbreds

Greek Ship Wins Flash Stakes On Opening Day At Saratoga; Manyunk Wins The Wilson; *Macanudo Sets New Course Record

Joe H. Palmer

Just as this department had decided that Detective was the best 2-year-old to show in the summer, Brookmeade Stable's Greek Ship ran him down and beat him in the Flash Stakes on opening day at Saratoga. However, the margin was only $\frac{1}{2}$ -length, gained in the last few yards, and Greek Ship had some help from his stablemate, More Sun, which made the pace into the last 1/16th. Detective wore himself down trying to catch More Sun and did it, though not by much, and Greek Ship came from behind the two. The disappointment of the race was Greentree's Androcles, which looked like he might be pretty good in his first start, but at present, at least, isn't.

Greek Ship is by *Heliopolis, currently this year's leading sire, out of the dam of Rampart and Noble Hero, and Mrs. Sloane paid \$23,000 for him. G. H. (Pete) Bostwick put himself

on his sister's Look Around on opening day, for his first mount at a big track in about five years, and Look Around won by 10 lengths. Mr. Bostwick had got a round of applause on his way to the post, and of course he got more afterward, Look Around being 6 to 5. One of the racing publications commented afterward that Look Around was so much the best that a turfwriter could have won on him. When this came to Mr. Bostwick's attention, he asked, "What turfwriter?" Unfortunately there was no answer immediately forthcoming.

On the second day Rokey Stable graduated a maiden by Count Fleet, named County Delight. Perhaps the chief interest to this, except to Rokey Stable, was that the 8-year-old steeplechaser, Galactic, from Mrs. Esther duPont Weir's stable, had outbroken and outworked him for 3 furlongs. On Thursday Galactic was

brought up from behind in the Shillelah Steeplechase and got over the last fence on even terms with Leche Hombre. Then he put in the same kind of foot he had shown the 2-year-old, and left Leche Hombre 7 lengths astern in the flat run, which is a little more than a furlong.

The 2-year-old of that day, however, was Greentree's Guillotine, a first starter, which had been bruted about to the extent that he was second choice at \$5.50. He gave nobody any anxiety, and won by 2 lengths after running in front all the way. He's by Bimelch—Blade of Time, and is thus brother to Bymeabond and Blue Border. The latter was supposed to have run in the feature on Thursday, but it came up rain and he took out.

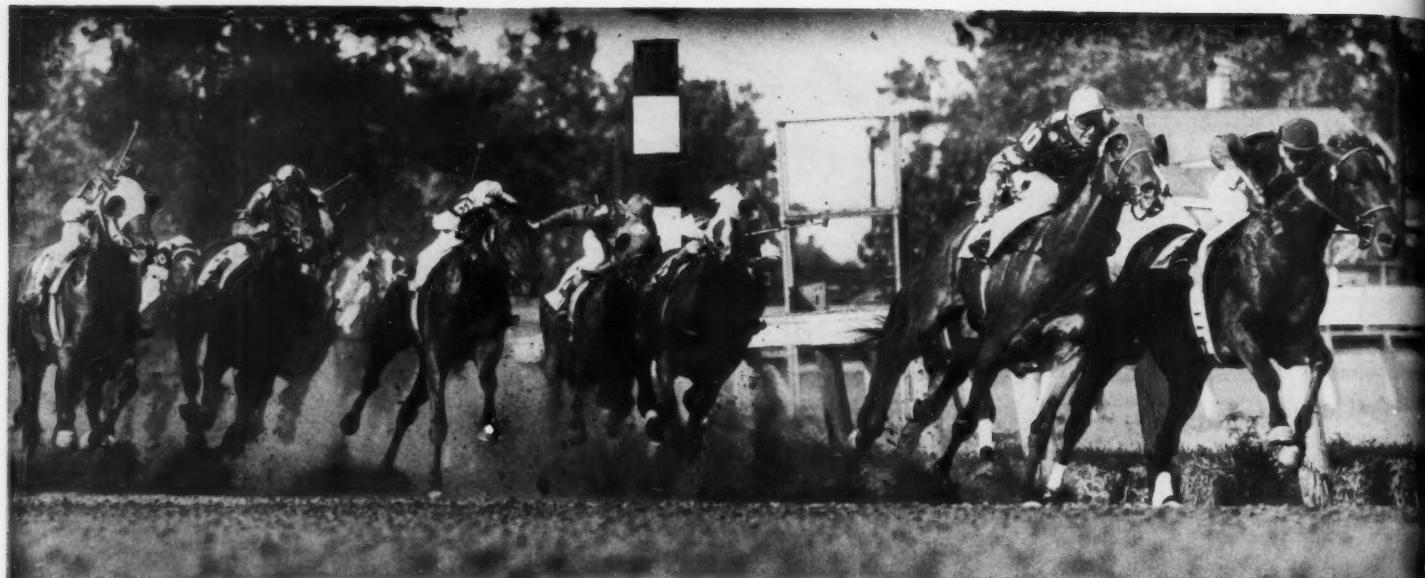
The Wilson furnished an uncommonly fine race—so good as to suggest that the seasonal racing program could stand some more races under the same conditions—weight for age with allowances. Wine List was the only starter which really ran all the way. It took him 6 furlongs to shake off The Pincher, and then he was charged by Loser Weeper, Mount Marcy, and Donor, and just a little later by Manyunk. At the furlong-pole four horses were fanned out in line, with Mount Marcy having a bit the best of it, and Gordon Glisson was driving Manyunk up behind, looking for a hole. He found it, be-

tween Wine List and Donor, as the other two weakened a bit, and it was a really thrilling drive to the wire, with less than a length separating the first four. Manyunk beat Donor a head, thanks to 6 pounds of advantage, and Wine List was another neck away, after a spurt which put him back in the lead with some 40 yards to go. It was the first stakes victory for Manyunk, which about three weeks earlier had been bought privately from William du Pont by H. W. Collins, a grain broker from Portland, Ore., who has been racing for only about two years.

A couple of years ago South American imports were knocking everybody's ears down at Saratoga, and they still win occasionally, the hurdler *Macanudo setting a new course record of 3:31 for "about 1 1/4 miles." It has never been entirely clear how you can have a trustworthy record for any of these "about" distances, since the record hinges largely on where the flag man is standing. A year or so ago, at Aqueduct, a horse cut 12 seconds off a course record, and it was then discovered that George Cassidy, who had been starting fields for that distance in front of one fence, had started this particular field from in front of the next one. Still, *Macanudo, a product of Chile, has the record currently.

Continued on Page 11

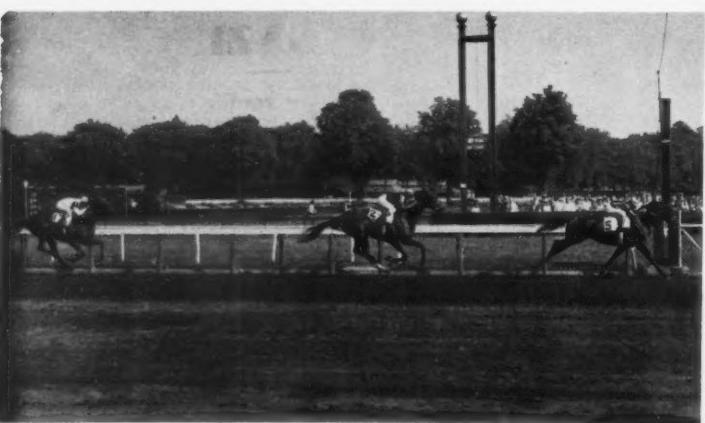
Racing Scenes In Illinois and New York



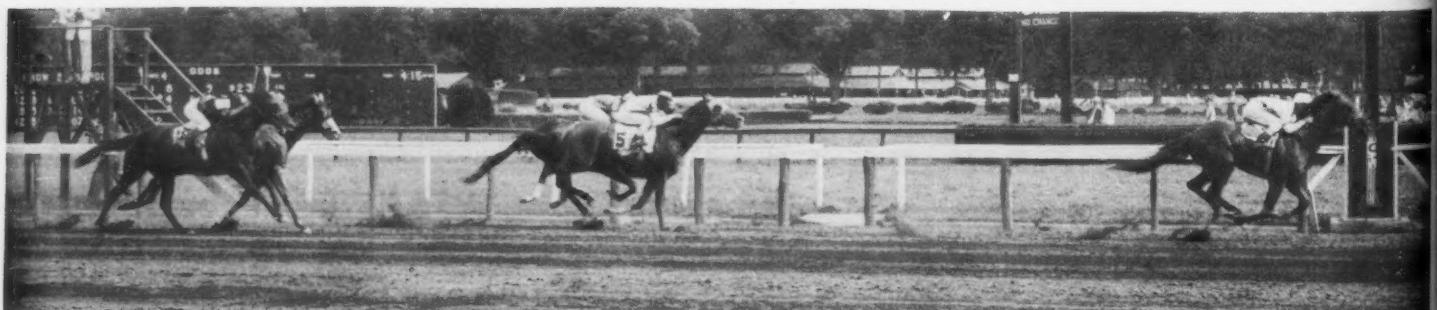
AT THE HEAD OF THE STRETCH. Calumet's Re-Armed was just beginning to edge Wisconsin Boy (No. 10) out of the picture in the \$20,000 George Woolf Memorial at Washington Park on Aug. 3. With Jockey S. Brooks up, Re-Armed finished ahead of Curtice, French Admiral and Bridal Shower in that order. (Washington Park Jockey Club Photo)



CALUMET NETTED \$65,450 from the Arlington Park Jockey Club's 1½-mile Arlington Classic on July 30. Jockey S. Brooks piloted the Kentucky Derby winner, Ponder, to cross the line in front of Admiral Lea and Palestinian. With Jockey Brooks and Ponder in the winner's circle were (l. to r.): Pinky Brown, Calumet exercise boy emeritus; B. F. Lindheimer, executive director of Arlington Park; Stuyvesant Peabody, chairman of the Illinois Racing Board and Calumet Trainers Ben and Jimmy Jones. (Arlington Park Jockey Club Photos)



MRS. SAMUEL A. PECK presented the trophy to Stephen Sanford after Round View won The Whitney Stakes at Saratoga. The 6-year-old brown horse by *Boswell—Tacky Sue, by Hard Tack and Jockey S. Perez opened up a gap at the finish ahead of Donor and My Request. (N. Y. Racing Assn. Photo)



BROOKMEADE'S HOME-BRED MORE SUN was an easy winner of the United States Hotel Stakes at Saratoga. The 2-year-old chestnut colt by Sun Again—The Damsel, by Flag Pole was ridden by Jockey D. Gorman to carry Mrs. Isabel Dodge Sloane's colors to the winner's circle. Mr. Trouble placed ahead of Detective at the finish. (N. Y. Racing Assn. Photo)



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Galactic Wins the Shillelah 'Chase

Quiet Takes Saratoga Division of National Maiden Hurdle Stakes; Mr. G. H. Bostwick On Look Around Receives Ovation

Spectator

Galactic, an 8-year-old gelding carrying the colors of Mrs. Esther du Pont Weir, showed a burst of speed in the last quarter of the Shillelah Steeplechase on August 4 to win going away by 5 lengths, with Colonel K. R. Marshall's War Wine, a likely looking winner most of the way, 2nd two lengths in front of the improved Leche Hombre, who lasted for 3rd, three quarters of a length in front of the fast closing Tourist List.

George Cassidy started the field of 8 off to a ragged beginning with Oak Leaf all but left, and the race soon developed into two divisions with Band Leader and Sun Bath alternating for the lead, and at one time almost 10 lengths in front of Leche Hombre, War Wine, Galactic, *Cloonshee and Tourist List, all of which ran fairly close together for a turn of the field. Oak Leaf trailed all the way at a hunting pace. Going to the front field Liverpool the second time, Paddy Smithwick parted company with *Cloonshee, while he was racing strongly, which left Leche Hombre, War Wine and Galactic closest to the pace. Into the backstretch the last time, the early pace began to take effect. Band Leader, out in front by a head or more had the advantage at the jumps, while Sun Bath, jumping off his quarters bobbed at several, particularly the 11th fence which is a Liverpool. At this point Galactic under Darrell Clingman went by Sun Bath, and in a few more strides caught the tiring Band Leader and opened up a comfortable lead. Going to the far turn Leche Hombre and War Wine made their move to get within striking distance of Galactic. As the field turned for home, a dozen lengths back Winfield Brown made a belated move with Tourist List, which was to fall short of its mark by 7 or 8 lengths. Out front, Galactic came to the last fence with only a head to spare over Leche Hombre, and another three in front of War Wine, but in the run to the wire, it was Galactic which had the most left, despite a good try by Adams on War Wine.

Galactic turned in a modest 4:20 for the about 2 miles and this was his first victory since last March at Camden, and his first stakes victory since 1946. He was nicely ridden by Darrell Clingman and took his fences well all the way.

The day after, Rigan McKinney, resplendent in a multi-colored plaid jacket and appropriate tie, had a few anxious moments during the running of the third and last division of the National Maiden Hurdle Stake. Seven went postward, with Mrs. Corliss Sullivan's Quiet a very strong favorite at 6 to 5. Right after the break, Montpelier's North Branch, a first time starter over hurdles went to the front, closely followed by Mahlon Kline's Sociability. Bob McDonald on Quiet kept his mount 5 or 6 lengths off the pace for a turn, then moved forward as the field went to the clubhouse turn, with Elmont, winner of the Belmont division of this stake, close by. Down the far side, these two ran head and head with Quiet keeping the rail. Around the last turn and into the stretch, it was nip and tuck. There both horses went wide, while Paddy Smithwick on Sociability saved ground on the inside and got into contention. Over the last hurdle, John Schweizer on Elmont, parted company with his mount for what seemed just poor riding. Quiet should have had an easy time from here home, but Sociability on the inside was making a really dangerous challenge, and at one point in the stretch, actually got to the front momentarily, but Quiet came on again and got up to win by a neck in the last few strides. Ten lengths back, Mill River Stable's Monkey Wrench took 3rd place, and another 10 lengths in front of Hywhinnion, stablemate of Sociability. The time of 3:32 1-5 was broken earlier in the week, but is as fast as the 1948 track record.

On opening day, August 1, the feature race was overshadowed to some extent by the return to the saddle of Mr. G. H. "Pete" Bostwick. Riding his sister's Look Around, Pete proved that he can still show the way to the best of them. He sat still for a turn of the field and then went to the front easily and won by 10 lengths galloping. Both before and after the race he received an ovation that reached from the clubhouse to the grandstand and into the infield. Back in 2nd, 3rd and 4th place, a real race took place with the French import, Le Buis Fleuri a length in front of *Fair Crystal, which closed very fast to get 3rd from *Persepolis.

On Tuesday, Saratoga's newly brushed steeplechase jumps received their first test. Made of local pine, these jumps were built a bit on the high side, and were cut down later. This means that they are stiff and take some jumping. The Tuesday race brought 7 platters postward, most of which were inexperienced jumpers, and this was demonstrated at the first jump when Pretender parted company with Bernard Ansteatt. At every fence from there home horses jumped poorly, and seemed to stick on top of the jumps. The result, two horses finished without mishap; Timber Tourist under Adams, ran over *Boojum II in the closing strides to win by half a length, and Dinwiddie and Kipper were remounted to finish 3rd and 4th within the time limit. On the whole the race was a very poor spectacle, and a bad exhibition of jumping and riding.

The following day, Billy Jones sent out *Macanudo to win a 1 3-4 mile hurdle claimer by 8 lengths in a common gallop. In this race he was far back for a turn of the field, and then responded readily under Jimmy Rich's urging to take the lead around the last turn. Knight's Armor took down 2nd money 3 1-2

Continued on Page 14

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Thoroughbreds

Continued from Page 9

But on the same day two other South Americans, *Ispanah and *Tela-pago, both from Argentina, finished 3rd and 4th in the feature, with only four horses engaged. The winner was Greentree's One Hitter, which appeals to this observer because, though very well made, there isn't hardly any of him. He stands a bare 15 hands, and John Gaver, who trains him, thinks he weighs about 900 pounds. He weighed 950 when he left last March, and he's lost a little weight in training. He did the business like clockwork. Prefect opened 2 lengths on him in the first 1/4-mile, and after that One Hitter gained at just about the same speed for the last 6 furlongs, cutting away the margin and building up 2 lengths of his own. He's in the Travers, and he seems to be training well for it, but his size is against him.

Algasir, the \$106,000 gelding, paid back \$400 on account in the feature on Thursday, which isn't nearly fast enough. Just as a matter of interest, he ought to turn up \$6,360 a year, to say nothing of repayment on the principal. He's running better than he did last spring, however. He made the pace into the stretch, and then went under to Addison Stable's Arise, which beats stakes horses but can't quite manage to win a stakes, and his own stablemate, the older Tea-maker. Maine Chance Farm's Royal Blood, the highest-priced (\$50,000) yearling sold at auction ever to earn back his purchase price, ran in this race, but maybe he's a little confused. He was running for his sixth trainer and he ran last. The last time he won was in Florida last winter, when he was saddled by Jimmy Smith, who had quit the day before, but stayed on while negotiations were completed with Jack Skirvin. E. Simpson is his handler now; when he first started he was under the care of Tom Smith.

Farm to Farm

Sidney Culver

The sales at Saratoga were supposed to have started with the 5 yearlings belonging to H. C. Ragan. Mr. Ragan being ill and his doctors not wanting him to make the trip, his consignment was withdrawn and sold at Tattersalls. Thus the first yearling sold was the property of I. C. McMahan which went under the hammer for \$1,200.

After the first few yearlings were sold on the first night, August 1, it became apparent that the Saratoga Sales would follow the pattern set at Keeneland. Buyers didn't seem in the mood to purchase just anything. It made little difference as to the conformation of the animal or the way he was turned out; he just had to be by a proven stallion out of a stakes mare or he would hardly bring four figures.

The top and the bottom of the first session were from the Jonabell Stables. A bay colt, Hip No. 24, by Count Fleet out of the stakes mare, Dark Discovery, by Discovery, brought \$11,000. This was a well turned colt with a great deal of quality to go with his handsome pedigree. Last year he probably would have tripled this figure. The low \$300, also Jonabell Stables, was a chestnut colt, Hip No. 28, by Firethorn—Seawash, by Swashbuckler. Firethorn, the winner of 8 races and \$74,750 (twice winner of the Jockey Club Gold Cup, 2 miles; Lawrence Realization, 1½ miles; Suburban, Washington, Waldon "Caps; also 2nd in Belmont, Preakness Stakes, etc.) is the sire of the stakes winners Pukka Gin, Flyweight, Fire Sticky, Flaught and many other winners. Letting this colt be sold at such a low figure indicates that buyers want individuals that come to hand quickly and win in their 2-year-old form.

Mr. and Mrs. Taylor Hardin of Uppererville, Va., were the consignors of a dark bay filly, Hip No. 14, by Snark—New Flower, by Discovery. This is the only Snark to be sold at the sale. This filly brought \$5,000 which was the highest price paid for a filly and was only topped by the Count Fleet colt of Jonabell Stables.

King Ranch sold a brown colt, Hip No. 42, by Contradiction—Carence, by *Pharamond II for \$3,500. This colt looked like Elkridge and had all the earmarks of being a very good

chaser as well as the pedigree for the same. His dam, Carence is also dam of Homogenize, winner of 9 races and \$35,930 to end of '48, including the Governor Ogle Steeplechase, International Steeplechase, Hitchcock Steeplechase, etc.

All told there were 40 lots sold the first night which brought \$78,400 or an average of \$1,960. The breeders are keeping their fingers crossed and hoping this average will be considerably higher during the remainder of the sale.

The low price paid for the Snark filly out of a Discovery mare also requires explanation. It is hard to figure the mood of buyers at an auction but certainly last year this filly would have gone much higher. It appears that not only does the public want horses to come to hand quickly, but they are not in the mood to buy unproven fillies with a view to racing them and then making broodmares. They would rather race the colts early and endeavor to pick up good stakes producing broodmares elsewhere rather than run the risk of proving them, themselves.



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BREEDING

Black Horses and Blonde Ladies

In Past 50 Years Only 10 Black Horses Have Won In Excess of \$100,000; The Best Was Unquestionably Domino

Neil Newman

Along about the turn of the century I was firmly convinced Watercolor was the best looking horse I had ever seen and that Lillian Russell was the prettiest lady in the land.

Almost 50 years have elapsed since those days, and I still believe Watercolor was the finest looking Thoroughbred I have ever seen. However, lacking in gallantry though it may appear I think the present Betty Grable is prettier than Lillian Russell ever was. Admittedly the standards of feminine pulchritude have changed, and for the better I think—the Junoesque beauties have gone out of style and I think the modern standard is an improvement over the old one.

Getting back to Watercolor, he was a black son of Watercress—Sabrina, was bred at the Rancho del Paso of J. B. Haggins and was foaled in 1898 and at 3 raced in the colors of young Charlie Littlefield who also trained him. He was known as "The Picture Horse" and ranked with the best 3-year-olds racing in 1901, winning among other stakes that year the Swift Stake at Sheephead Bay, with a high class horse, Gold Heels, 2nd and The Puritan 3rd. He was always the actual property of his breeder and when his racing days were over was retired to J. B. Haggins's Rancho del Paso Stud, not far from Sacramento, California, where he failed lamentably.

Despite the thousands and thousands of horses bred in this country and raced here in the past 50 years I can find but 10 black horses that have won in excess of \$100,000. In alphabetical order, they are as follows:

Horse	Amount Won	Sire
Black Maria	\$10,850	Black Toney
Education	185,148	Ariel
May Reward	112,550	Reaping Reward
Rampart	179,015	Trace Call
Sir Sprite	118,875	Ariel
Sirde	114,470	*Mio d'Arezzo
Star Reward	155,950	Reaping Reward
Tryster	102,000	Peter Pan
War Trophy	118,200	Trace Call

There are 9 horses in the above list, the 10th and best was unquestionably Domino, a son of Himyar—Mannie Grey by Enquirer, foaled in 1890, bred by Major Barak Thomas at Dixiana and purchased as a yearling by Foxhall Keene for \$3,000.

Unbeaten at 2, Domino in his racing career started in 25 races, winning 19, was 2nd in 2, 3rd in 1, unplaced in 3, earning \$193,550, the largest amount of money won by any black horse in history. Trained by Billy Lakeland he was an unbeaten winner of 9 races at 2, won his first start at 3, the Withers, beating Henry of Navarre, but in his 11th start, the American Derby at old Washington Park, Chicago, he stopped badly and finished 9th.

Old time horseman used to term Domino, a "black chestnut", meaning that in a certain light and at certain angle his coat presented a liver-colored chestnut color. This was the color of one of his best descendants, Equipoise.

Domino also has the reputation of being the best black horse as a sire of which this country has a record. He made but two stud seasons, but established a line that is still in the fore-front, its best exemplar being Bimelch at the present time. His line was carried on by Commando, a coarse brown horse out of Emma C. by the Australian importation Darebin. Commando's best son as a sire was Peter Pan, although Colin was his best son as a racehorse, which was an unbeaten winner of 15 races at 2 and 3. Colin was a great disappointment as a stock horse, his best son as a sire was On Watch who has a son Tick On, now in California, the property of Neil S. McCarthy, a solid black which looks more like Domino than any of his descendants in color, make and shape. Another son of Colin that was a stake winner, a moderate sire of stakes winners and black to boot, was Neddie.

Mr. Morris' Painting Fitting Tribute To Great Racing Careers

Between the flags, Kent Miller's champion campaigner Elkridge enjoys the exalted position which, on the flat, is accorded to such as Coaltown, Citation, Stymie, Assault, Exterminator, and the other great names of our American turf.

In July of last year, Elkridge passed the record set by Jolly Roger, for total money won by a 'chaser, when he triumphed for the third time in the Indian River Steeplechase at Delaware Park and earned the title of the greatest 'chaser in the history of American racing. It is interesting to note that Elkridge won this race again this year. In 1945, the second time he won this Delaware feature, he had for his rider the late Johnny Harrison.

George Ford Morris has painted two of America's most famous 'chasing personalities, Mr. Harrison and Elkridge, in a picture that appears on the cover this week. This celebrated American artist, who has made such an outstanding contribution to sporting art in this country and abroad, is a most appropriate one to have brought together on canvas the rider and horse which represent some of the most successful steeplechasing seen in this country during the past decade.

The late Mr. Harrison's enthusiasm for steeplechasing, his remarkable ability as a rider, and his intuitive knowledge of racing pace made him one of the greatest horsemen of his day. His victories on Welbourne Jake in the Maryland Cup, on Ad Lib in the Foxcatcher National Cup race at Fair Hill, and on Ostend and Black Sweep in the Virginia Gold Cup are well remembered. When he moved into racing at the big tracks he rode Elkridge in the Indian River in 1945 and brought the grand 'chaser home in the lead. This was one of the great victories of Johnny Harrison's career, a career that was to be all too quickly cut short that September.

Elkridge carries on today. His

legs are still as clean and tight as they were then. He is a children's mount for Kent Miller's family when he is not racing!

There is but one thing to remember about the horse and his rider in Mr. Morris' picture, both represent great class, and it is very fitting that the artist's work has done his subjects the justice they so well deserve for sporting posterity.



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English and American Racing Compared

**Variety of Race Courses Requires
Horsemanship From Jockeys; 1½ Mile
Horse In U. S. Goes 6 Furlongs In England**

C. R. Acton

Much has been written against Tod Sloan, it has become the fashion to run him down and belittle his influence upon the English Turf. I will, therefore, at once give my opinion of him, so that the reader may know where I stand. I think that, had it not been for a most unhappy mishap, Sloan would have been the greatest jockey the world has ever seen. In the face of derision and opposition he completely changed the style of English race-riding, and the new fashion that he introduced has endured until today.

The unhappy mishap was due to his lamentable choice of friends. Sloan's name has always been connected with the forward seat. He did not actually invent that seat; it was used, as a matter of fact, by Captain Harding Cox in England before Sloan's arrival, and Sloan himself learnt it from the black boys who were thrown up for exercise work, and who balanced themselves upon the horse's withers. To this balance, Sloan added grip. He then thought out and added other things. Sloan did not start the "riding short" that is seen in England and America today; at least, his system of crouching led to riding short; but, on going down to the post, his own leathers were as long as those of the old-fashioned race-riders. When the race began, and his crouch was assumed, the attitude was similar to that of the shorter leathers of to-day.

This crouch was a great point of Sloan's riding, he came with his horse, he did not drive him. It was introduced by him to obviate, to a certain extent, wind-resistance. The effect of wind upon a race had never been thought out before.

The main points of the art of race riding with the modern seat are balance and grip, but it must not be thought that the seat is entirely stereotyped; there are subtle differences as to the way that various jockeys obtain that balance and grip; for instance, in his riding days, Jack Leach, being long-legged for a jockey, found that he used to wear the tops of his boots and the strapings of his breeches out, and it was the same with Carslake, whereas it is noticeable that short-legged jockeys, such as Britt and Gordon Richards show similar signs of the effects of grip by their boots being worn out at the ankles.

Whilst one often reads of certain horses being "sprinters" or "stayers", one seldom takes into consideration that fact that a jockey must slightly vary his tactics when riding in a long-distance race or in a sprint, and there are jockeys who are better in the one type of race than in the other, and vice-versa. Many, of course, shine in both.

A jockey's nerves are at a high tension throughout a race of any distance; they are keyed up a bit more at the start of a sprint because the start, very naturally, makes more difference, to one's chances in a sprint than in a longer race.

For a jockey's actual seat in the two kinds of races there is not a lot of apparent difference, but the difference is there; in a sprint he perhaps sits a little closer to the horse, but it is mostly the length of rein wherein lies the difference, in a long race he gives his horse a bit more rein from the start, and gradually picks it up towards the finish. There is more generalship displayed in a long race; in sprinting it is a matter of judgment of pace and of keeping the horse perfectly balanced. As to which type of race gives the more chance for a display of horsemanship, it is an open question, there is a lot to say for both, but this much is certain: It is possible, occasionally, for a jockey to retrieve a mistake in a long-distance race, but practically never can he do so in a sprint.

Training first. Horses are trained on very similar lines in England and in the United States. In each case the "work" is done in the morning. It will be borne in mind that the English trainers learnt much from the Americans on the subject of stable-craft, hygiene, etc.; and now the two systems are very similar, the Englishmen having abandoned sweating, heated boxes, heavy rugging and the like.

In the actual work, the great difference lies in the fact that all American work is run under the watch, whereas in England it is not timed except in actual trials. An American "two minute clip" is equivalent to an English "half speed gallop". It works out at very much the same thing, a two minute clip is a mile run in 2 minutes under the watch, whilst a half speed gallop averages 30 miles per hour.

An English jockey riding work in the States very quickly gets into the way of things, and rides to 1-5 of a second either way in no time. In actual race-riding there is a good deal of difference. The American jockeys lies down more on his horse, owing to the speed at which races are run, his seat is probably better than the Englishman's, but his hands are rarely so good, and his opportunities for displaying horsemanship are very few and far between.

American courses are composed of 3 inches of dirt over a hard soil; they are banked up round the corners; they are usually small, circular, left-handed courses. All these items tend towards the running of the race at top speed the whole way, and except for the rush for the lead at the start, give few opportunities for jockeyship and none for riding a waiting race. In England there are barely two courses alike, except for the fact that all the more modern English race courses have one mile straight.

The tracks are of grass, and vary in form from the "frying pan" of Alexandra Park to the oval of Sandown; the cramped confines of Colwall to the spacious variety of tracks at Newmarket; so it will be

seen that a jockey has to vary his riding tactics to suit the various tracks; "Horses for course" is a catch phrase which might be extended to "Jockeys for courses," too.

How would an American jockey fare on the varied courses of England? History tells us that Sloan, the Reiffs, Maher and Martin did wonders, their experience in riding a race all out when toned down to suit the English tracks served them in good stead, and they rapidly rose to the forefront.

We have less chance of deciding the reverse, an English jockey in America. Our only line is through Donoghue when he came out to ride Papirus in his match against Zev. This race he lost, but he had other rides as well, and, it is on record that practically every time he was amongst the first 4 at the first turn. This is the great point in American race-riding—to be in the first 4 at the first turn, it is here that the race is virtually lost, or won, and for this reason I think that the leading jockeys in England would do very well in the States. They get away like lightning from the gate.

Two further points: The American looks upon blinkers as an additional method of "pepping up" a horse. In England blinkers are known as "the rogue's badge" and usually are used upon bad-tempered or very lazy horses only. The other point is the use of the whip. The American jockey has his whip out from the start, in England it is rarely used until the finish. The whip itself is different: the American one having leather flaps down the side, and the English one being an innocuous sort of affair with a flat leather tip. An old trainer said to me: "You can't hit a horse in England now, you can only slap him!"

The result of the American system of fast racing upon fast tracks works out as follows: A horse trained to run 1 1-2 miles on American tracks would go 6 furlongs on English tracks. In other words, 6 furlongs English—1 1-2 miles American, as far as stamina is concerned.

As an example can be cited the case of Mate. This beautiful chestnut horse was looked upon as a

possible, if not a probable, winner of the Ascot Gold Cup, judged upon the distances he ran in America. On English tracks, after many failures, he found his right distance, and won over it—6 furlongs. Now the lesson that this teaches, to my mind, is this: The main ambition of every breeder of bloodstock in the United States should be to breed stayers, so as to maintain the stamina of the American racehorse. To this end, either it is necessary to ensure a constant supply of staying blood from England, and by that I mean blood of the lines that have proved their worth as stayers on English tracks for some generations, and which go back to stayers as their ancestors, or materially to increase the length of American races.

Mating by selection must follow the rule of putting like to like, and, for race-horses, this should read "staying blood to staying blood." Let me not be thought arrogant, in so far as I proclaim the English stayer better than the American stayer of to-day, it is not I but the conditions of racing in the two countries, that have proved that 1 1-2 miles over an English track is far more test for stamina than an equivalent distance in America. And all English Thoroughbred blood is not staying blood by any means. There is more than one stallion of fame in England to-day that, judged by his performances and by his blood, I regard as a menace to the future of English Racing.

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Sires of Steeplechase Winners

(On U. S. Tracks through Aug. 6)

Editor's Note: The first list of sires of steeplechase and hurdle winners is published in this issue as the initial step in an effort by The Chronicle to give its readers a picture of bloodlines that are producing winners over jumps in this country. Suggestions on how to improve this picture will be welcomed.

(1) No. of winners; (s) Steeplechase; (h) Hurdles; S Stakes winner; No. races, 1st money won.

AMPHITHEATRE, br. 1939 (1)
by Sir Gallahad III—Arena, by St. James
Charloote (h) 2 \$3,550

ANNAPOLIS, br. 1926 (1)
by Man o' War—Panoply, by Peter Pan
Hampton Roads (s) 1 \$2,275

BATTLESHIP, ch. 1927
by Man o' War—"Quarantine, by Sea Sick
Floating Isle (s) 2 \$5,850
Navigate (s) S 1 6,750

BELFONDS, gr. 1922 (1)
by Isard II—La Buire, by Perth
Parader (s) 1 \$2,275

BIG PEBBLE, b. 1936 (1)
by Black Servant—Beach Talk, by Sundridge
Pebalong (h) 1 \$1,250

BIMELECH, b. 1937 (1)
by Black Toney—"La Trolenne, by *Teddy
Tallyman (h) 1 \$1,950

BLenheim II, dk. b. 1927 (1)
by Blandford—Malva, by Charles O'Malley
Rapier (s) S 2 \$2,075

BLUE LARKSPUR, b. 1926 (1)
by Black Servant—Blossom Time,
by "North Star III
Larky Day (s) S 1 \$4,800

BRAZADO, b. 1936 (1)
by On Watch—Kippy, by Broomstick
Strategy (h) 1 \$1,950

*CAID, br. 1925 (1)
by *Teddy—Cingh, by Sizergh
Pasture Rider (s) 1 \$1,850

*CHALLENGER II, b. 1927 (1)
by Swynford—Sword Play, by Great Sport
Philbant (s) 1 \$2,600

*CHERRY KING II, ch. 1925 (1)
by Sunstar—Maid of Kent, by Persimmon
New Rule (h) 1 \$2,275

DASTUR (Eng.) b. 1929 (1)
by Solaro—Friar's Daughter, by Friar Lucas
*Persopolis (h) 2 \$3,050

DAN BULGER (Eng.) (1)
*Oak Bulger (h) 1 \$1,500

*DAN IV, ch. 1918 (died 1939) (1)
by Ex Voto—Delhadarra, by Chatillon
Dhillon Dan (s) 1 \$2,275

DEVIL RED, br. 1937 (1)
by Sir Gallahad III—Dustwhirl, by Sweep
Diabilli (s) 2 \$4,475

*EASTON, br. 1931 (2)
by Dark Legend—"Phaona, by Phalaris
Enon (h) 1 \$1,850

LOCK AND KEY (s) 1 2,275

EIGHT THIRTY, ch. 1936 (1)
by Pilate—Dinner Time, by High Time
Monkey Wrench (h) 1 \$1,275

EMBARGO, br. 1923 (Eng.) (1)
by Argosy—Elland
*Boojum II (s) 1 \$1,850

FIRETHORN, br. 1932 (1)
by Sun Briar—Baton Rouge, by Man o' War
Firebet (h) 1 \$1,950

FAIRHAVEN, ch. 1932 (Eire) (1)
by Fairway—Drift
*Fair Crystal (h) 1 \$1,950

*FLORAL KING, gr. 1923 (1)
by Herodote—Perce Neige, by Nell Gow
Black Fox Run (s) 2 \$4,400

*GINO, gr. 1930 (3)
by Tetramena—Teresina, by Tracery
The Heir (s) S 1 \$8,950
Rise-to-Follow (h) 1 2,600
Genanoke (s) 1 2,275

GOLD BRIDGE (Eng.) ch. 1929 (1)
by Swynford or Golden Boss—Flying Diadem
by Diadumenos

*Chalet D'or (h) 2 \$3,900

GREAT WAR, gr. 1938 (1)
by Man o' War—Great Belle,
by Stefan the Great
Conflict (h) 2 \$4,225

JOHNSTOWN, b. 1936 (1)
by Jamestown—La France, by Sir Gallahad III
Tough (h) 2 \$3,900

KHOSRO, b. 1938 (1)
by Sir Cosmo—Straight Sequence
*Kospal (h) S 2 \$6,975

KNOCKET (1)
*Macanudo (h) 2 \$3,215

LADYSMAN, ch. 1930 (1)
by Pompey—Lady Belle, by *Polymelan
Wexford (h) 1 \$1,250

LE CHALET (1)
*Le Buis Fleur (h) 2 \$4,225

LOVELY NIGHT, b. 1936 (1)
by Pilate—Snoozy, by Peter Pan
Repose (s) 2 \$5,775

*MAHMOUD, gr. 1933 (2)
by *Blenheim II—Mah Mahal, by Gainsborough
Mahilm (h) 1 \$2,600
Crayon (h) 1 1,950

MARS, ch. 1923 (1)
by Man o' War—Christmas Star, by Star Shoot
H Hour (h) S 2 \$16,650

MATE, ch. 1928 (2)
by Prince Pal—Killashandra,
by *Ambassador IV

Scuttleman (s) S 1 \$2,600
Elkridge (s) S 2 24,700

MILKMAN, b. or br. 1927 (3)
by Cudgel—Milkman, by *Peep o'Day
Homogenize (s) S 2 \$13,825

Leche Hombre (s) S 1 4,800

Galactic (s) S 1 4,425

OUR BOOTS, dk. b. 1938 (1)
by "Bull Dog"—Maid of Arches,
by Warden of the Marches

His Boots (s) S 1 \$8,900

PASTEURIZED, ch. 1935 (1)
by Milkman—Peake, by Sir Gallahad III
Allier (s) 1 \$3,500

PATACHON (France) (1)
*Pegasus (h) 1 \$2,640

PHARANOR, b. 1937 (1)
by *Pharamond II—Princess Nora,
by "Spanish Prince II

Fall Guy (h) 1 \$1,950

PILATE, ch. 1928 (1)
by Friar Rock—"Herodias, by The Tetrarch
Quiet (h) S 2 \$6,925

REDESWOOD (1)
Irish Monkey (h) 1 \$1,950

ROSEMONT, b. 1932 (1)
by The Porter—Garden Rose, by Colin
Elmont (h) S 1 \$5,075

*RUFIGI, b. 1937 (1)
by *Easton—Malva, by Charles O'Malley
Deferment (h) 1 \$1,850

SKY RAIDER, blk. 1934 (1)
by Man o' War—Top Flight, by *Dis Donc
Skyscraper (h) 1 \$1,950

SUNADOR, lt. ch. 1931 (1)
by *Sun Briar—"Adorable II, by Sardanapale
Swiggle (h) 1 \$1,850

SUN BEAU, b. 1925 (1)
by *Sun Briar—Beautiful Lady, by Fair Play
Big Sun (h) 1 \$2,170

*TOURIST II, b. 1925 (4)
by Son-in-Law—Touraine, by Swynford

Trough Hill (s) S 1 \$6,725

Bannock Laddie (s) 1 1,850

Timber Tourist (s) S 1 2,275

Look Around (h) 1 1,625

WAVETOP (1)
*Kipper (h) 1 \$1,950

Saratoga 'Chasing'

Continued from Page 11

lengths in front of *Stampede II, while 4th place went to Euterpe, stablemate of the winner. There were two casualties in this race. Babadora fell at the 8th hurdle, and *Mr. Man, following closely behind, stumbled over the mare and went down too. The rider of Babadora was unhurt, but Frank Hutcherson on *Mr. Man was taken to the hospital with shoulder injuries.

Saratoga's first week of racing wound up on Saturday with an outstanding card, including The Thorndale, a 2-mile test for 'chasers. Mrs. O. Phipps' Look Around headed the field of 7, and was made a 9 to 5 favorite by the crowd off his win earlier in the week. Paddy Smithwick was in the pilot's seat this time, and he let the Phipps' color-bearer take the lead soon after the 3rd jump, where Lock and Key the early pace-maker put in a bad one. Down the far side, it was Look

seconds better than Elkridge's time in 1948. Hampton Roads had already won a hunt meeting race this year, but in the last year and a half of racing at the big tracks, he had never negotiated the big fences for a full 2 miles. Both his owner Mrs. Marion du Pont Scott, and his trainer Ray Woolfe, have spent a lot of time on this homebred by Annapolis, and his win in The Thorndale helped to pay off for those months of care and training.

SUMMARIES

Monday, August 1

Al. hurdles, abt. 1½ mi., 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: b. g. (8), by *Tourist II—Link's Girl, by John P. Grier. Trainer: G. H. Bestwick. Breeder: F. A. Clark. Time: 3:02 1-5.

1. Look Around, (Mrs. O. Phipps), 145, Mr. G. Bestwick.

2. Le Buis Fleur, (D. Djordjadze), 145, J. Maletto.

3. Fair Crystal, (Sanford Stud Farms), 140, J. Schweizer.

9 started, 8 finished; also ran (order of finish): Clymalyra Stud's *Persepolis, 152, J. Rich; Brookmeade Stable's Frenchtown, 139, D. Marzani; Mrs. F. C. Rompel's Proceed, 137, H. Harris; H. E. Talbot's Big Wrack, 143, J. McAdam; Mrs. R. G. Wolfe's Killarney Maid, 137, F. Hutcherson; pulled up: (after 8th) Auburn Farm's Tough, 133, F. D. Adams. Won easily by 10; place driving by 1; show same by 2. Scratched: Brown Mogul.

Tuesday, August 2

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: b. g. (7), by *Tourist II—My Princess, by My Prince. Trainer: Miss Judy Johnson. Breeder: Mrs. M. duPont Scott. Time: 4:20 2-5.

1. Timber Tourist, (J. C. Montana), 135, F. D. Adams.

2. Boojum II, (Mrs. F. A. Clark), 132, R. Coleman.

3. Dindwiddle, (A. M. Hirsh), 136, E. Carter.

E. Carter. (fell at 11th was remounted to finish within time limit to take 3rd money) 7 started, 4 finished; also ran (order of finish): lost rider: (12th) was remounted to finish within time limit for 4th money. M. A. Cushman's Kipper, 142, W. Leonard; fell (11th) W. G. Jones' Cambett, 137, J. Santo; lost rider: (11th) W. Wickes, Jr.'s Wolfberry, 133, J. Zimmerman; lost rider (1st) Mrs. R. Kirkpatrick's Pretender, 142, B. Ansteat. Won driving by ½; place same; show same. Scratched: Bridlespur.

Wednesday, August 3

Cl. hurdles, abt. 1¾ mi., 3 & up. Purse, \$2,100. Net value to winner, \$1,385; 2nd: \$420; 3rd: \$210; 4th: \$105. Winner: ch. g. (10), by Knockerr—Reineta, by Alum. Trainer: W. G. Jones. Breeder: (unknown) Chile. Time: 3:31 (new course record).

1. Macanudo, (W. G. Jones), 138, J. Rich.

2. Knight's Armor, (M. Seidt), 143, H. Harris.

7 started, 6 finished; also ran (order of finish): C. M. Kline's Hywhinnion, 135, D. Clingman; Montpelier's North Branch, 130, H. Harris; D. Djordjadze's *Pegasus II, 148, M. Fife; lost rider: (8th) Golden Acres Stud's Elmont, 151, J. Schweizer. Won driving by neck; place same by 10; show same by 10. No scratches.

Saturday, August 6

Al. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6), by Anna-polis—Lady Noel, by Gainsborough. Trainer: R. G. Woolfe. Breeder: Mrs. M. duPont Scott. Time: 4:11 1-5 (new course record).

1. Hampton Roads, (Montpelier), 135, H. Harris.

2. Look Around, (Mrs. O. Phipps), 139, P. Smithwick.

3. His Boots, (Brookmeade Stable), 145, D. Marzani.

7 started, and finished; also ran (order of finish): R. McKinney's Navigate, 155, R. S. McDonald; C. Oglebay's Lock and Key, 131, J. Rich; H. R. Bain's *Oak Bulger, 135, F. D. Adams; W. Wickes, Jr.'s Wolfberry, 135, J. Zimmerman. Won ridden out by 3½; place driving by 3; show same by 25. No scratches.

In Old Virginia . . .

Historic "Horseshoe" Farm



Overlooking a bend of the Rapidan River, the form of which gave this estate its name, the impressive white columned residence stands upon a slight rise of ground. Shade trees line the avenue leading from the high road and on all sides of the old homestead on its spacious lawn venerable shade trees spread their friendly branches. "The Horseshoe" radiates the charm of the past and cleverly conceals the efficiency of modern times both in the spacious manor house and in its highly developed farm operation on 573 fertile acres. Write for illustrated and descriptive brochure of one of Virginia's most famous estates.

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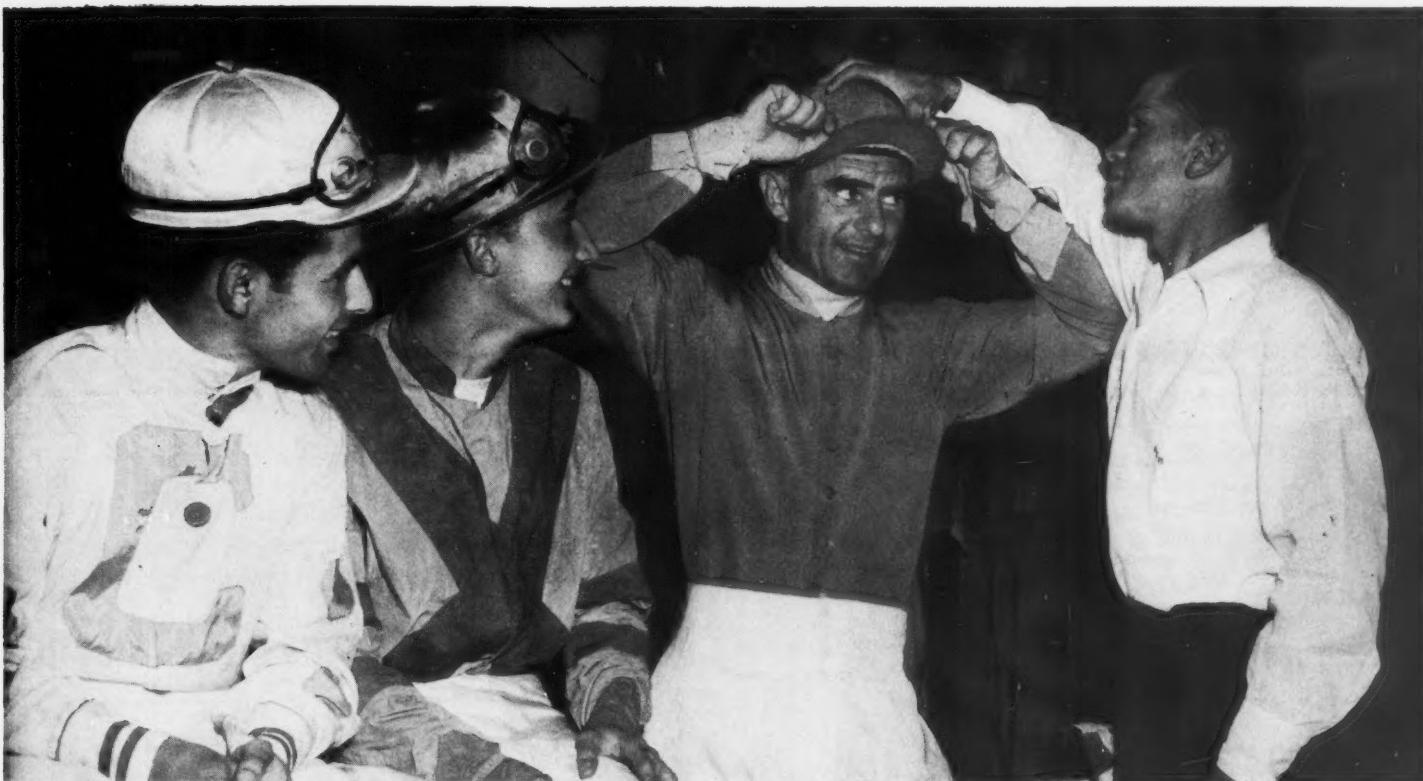


Steeplechasing At Saratoga



MRS. O. PHIPPS' LOOK AROUND, Mr. G. H. "Pete" Bostwick up, winning the hurdle race at Saratoga on opening day, August 1. About to take the jump is Mrs. F. C. Rompel's Proceed with H. Harris up.

(N. Y. Racing Assn. Photo)



MR. G. H. "PETE" BOSTWICK returns to ride between the flags at Saratoga after an absence of about five years. The owner-trainer-rider is being assisted by Jockey Warren Mehrtens, while (l. to r.) Jockeys Sebastian Perez and Richard Rozelle look on.

(Bert Morgan Photo)



MONTPELIER'S HAMPTON ROADS, H. Harris up, won The Thorndale 'Chase on August 6. At this point in the race Look Around (placed) was leading the field and we see (l. to r.) H. R. Bain's *Oak Bulger, F. D. Adams up; Brookmeade Stable's His Boots, D. Marzani up (3rd at the finish); Hampton Roads; R. McKinney's Navigate, R. S. McDonald up; Mrs. O. Phipps' Look Around, P. Smithwick up; and C. Oglebay's Lock and Key, J. Rich up.

(N. Y. Racing Assn. Photo)

At Brookmeade, High Hope and Nydrie

(Photos by Connie Rounds)

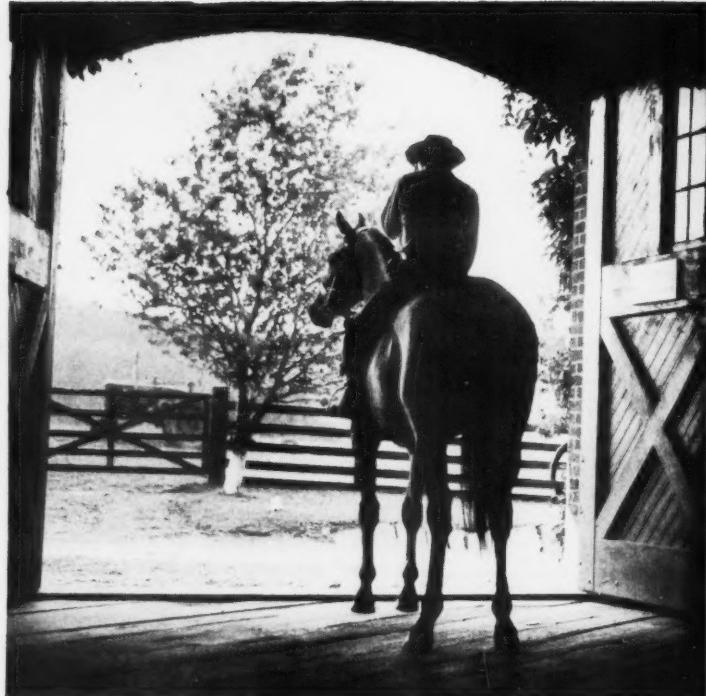


BROOKMEADE'S FARM MANAGER, Bill Ballenger, holding 3 sons of Grand Admiral while a groom holds one of his daughters.

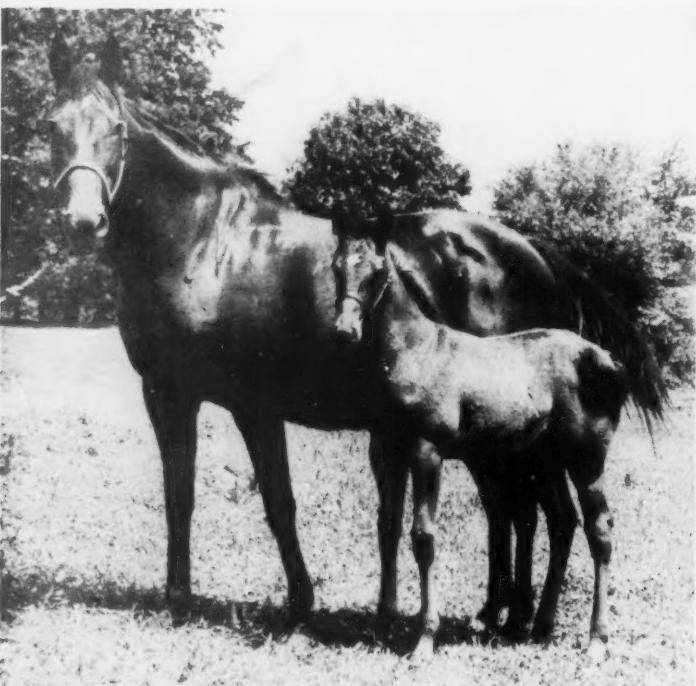
Horses always offer an interesting subject for a photographer and there is scarcely a more interesting background than that of a breeding farm. Miss Connie Rounds selected Mrs. Isabel Dodge Sloan's Brookmeade Farm, Mrs. Marie Moore's High Hope Farm and Nydrie Stud to picture a portion of Virginia Thoroughbred breeding. Mrs. Sloan, who purchased 8 yearlings at the sales in 1948 for \$160,500, will no doubt be on the sidelines as a spectator this year as she has 27 home-bred yearlings which will be broken this fall. Out of the 8 yearlings she purchased last year, only Greek Ship (*Heliopolis—Boat) has won to date. This brown colt has won 4 out of 7 outings, including the Wakefield, Flash and Mayflower stakes. Mention of Nydrie Stud always makes one think of the grand old broodmare, Heloise. A look at the bloodlines of the chestnut filly by Questionnaire—Peggy Byrne will indicate that Heloise will be represented at the Saratoga Yearling Sales this year as she is the dam of Peggy Byrne. Nydrie's complete consignment consists of 10 yearlings. High Hope and Gallorette have made headlines but the scene will change for the time being as the focus will be on the 10 yearlings which are consigned to the sales. Pictured in this layout is Betty Betty with her 1949 foal by Vincentive. Her yearling by Pass Out is part of the consignment and is a half-sister to the stakes winner, Bug Juice.



ANOTHER SON of the 5-year-old, ch. stallion, Grand Admiral, by War Admiral—Grand Flame, by Grand Time, pictured with his dam, Astraea.



MONOGAMY, a dk. b., 4-year-old daughter of *Beau Pere—Mere Polly, by Man o'War leaving the stable at Nydrie for a gallop.



HIGH HOPE FARM'S good producer Betty Betty, dam of the stakes winner Bug Juice with her 1949 foal by Vincentive.



MONOGAMY, which was a good winner as a 2-year-old, being conditioned for her return to the races after being sidelined since last September.



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Olympic Games In Retrospect

Oleander

The French General Decarpentry, one of the three judges of the Individual Dressage Test at the 1948 Olympic Games in London, has the following to say about the American entries in this event:

"Klingsor, under 1st Lt. Borg, retained entirely without effort his beautiful carriage in all movements. He was always light on the bit and at the aids. One could observe however that his walk was less free than the other gaits. He was rather heavily penalized for a minor loss of impulsion during the Travers movements, for a somewhat careless pirouette, and for a fault that occurred at the change of lead at the gallop at each stride. The other two riders of the U. S. A. presented also well trained horses which, however, had not yet reached the high level of perfection of Klingsor. Colonel Thomson on Pancraft was obliged too often to intercede forcefully, and Lt. Colonel Henry's horse, Reno Overdo, lacked impulsion at the walk, was irregular in his changes of lead after every second stride and exceeded the required number of changes of lead at each stride."

The General continues his observations by saying:

"The team of the U. S. A. was remarkably well composed. The riders carried themselves correctly at all times, were exact in the execution of the movements and used their aids with discretion. Their horses, powerful and aristocratic, were brought to a high degree of training. They were in correct balance and went with vigorous energy.

"In contrast, the French Team lacked homogeneity and the degree of training of their horses varied widely. It is, therefore, hardly possible to pass judgment on the performance of the French Team as such. It was composed of dissimilar elements, hardly deserving the title of 'team'."

General Decarpentry criticized the make up of the Individual Dressage Test, finding it illogical in places and not entirely in keeping with the intended aim. He states that the next Olympic Dressage Test will be more complete and better balanced. He also asks for a revision of the rules governing the Games. The General finds the exclusion of ladies no longer defensible and asks for a new definition of "professionalism" and "amateurism." He can see no difference between a military officer who is detailed to a cavalry school, rides every day and lives off his pay and a professional trainer who does the same thing. He asks that the Equestrian Games be opened to all who are active in the equestrian art and particularly to those who have dedicated their lives to it.

Sankt Georg

In this connection the following incident is of interest:

At present, F. E. I. Rules provide that at International Events only amateur civilians or commissioned military officers may compete. At the recent session of the International Olympic Committee in Rome, Italy, the representative from Belgium demanded that the Swedish Team which had won the Team Award of the Great Dressage Test at the last Olympic Games in London be disqualified and requested to return the gold medal. The Belgian representative stated that one member of the Swedish Team, Lieutenant Gehnall Persson, was in fact a non-commissioned officer who, prior to the Games and thereafter, served as sergeant in the Swedish Army. Thereupon, Sweden produced an affidavit that Persson had been commissioned a lieutenant in the Swedish Army for the duration of the Games, or more precisely, from July 20 to September 1, 1948. The Committee decided to request the International Equestrian Federation to settle the matter.

The Swiss Cavalry Colonel, Dr. Albert Mylius, died in Basel, Switzerland last April at the age of 75. Colonel Mylius was a horseman and rider of extraordinary ability. He was one of the foremost consultants for the F. E. I. on questions of dressage and was much in demand as

judge at international competitions. His deep insight into and profound knowledge of his subject coupled with the gift to lend expression to this knowledge in clear and convincing terms made him a wonderful teacher of undisputed authority whose influence in the most beneficial manner extended over the whole of Europe.

Chincoteague Pony Penning Full Of Action

Mrs. R. C. "Bobby" Winmill of Warrenton, Va., has been cutting tricky figure eights with her black six-pony hitch at the recent local shows, such as Culpeper and the Virginia Horsemen's Assn. Show. A trip to Chincoteague had long been one of Mrs. Winmill's ambitions, so she took off to find a black filly at the wild pony roundup on July 28.

Miss Joan McIntosh and Judy (Mrs. Highlander) Lawrence went along as ballast, and to soothe the pony on the return trip, if one was found that could eventually join the black team. Mrs. Winmill had wisely had the station wagon prepared by removing the back seat and having a wooden flooring installed. A wire screen protected the front seat from the back.

It was a six-hour haul to the Eastern Shore and to Chincoteague, but we arrived to find a nice clean hotel in this little oyster and clam fishing community. After dinner delightful character spun us yarns, or to quote him, told us "the legion of the pony penning day." Legend to you. Read Margurite Henry's delightful "Misty" for the same yarn—or legion.

Our reaction the next day to the round up and swimming of the ponies across the channel from Assateague Island did not coincide with the things we'd read about it. It seemed to us quite cruel and unnecessary to have tiny, week-old foals and mares heavy in foal driven frantically into a channel with swift running tide. None "went under" as the natives put it, this year...but last year some broke their legs in the debris under the water, and drowned.

For us it was heart breaking to watch a foal a few months old get separated from his dam in the melee. He tried to return to his native island, but the lane of boats and yelling men drove him back. He had to turn and swim wearily for the far shore. We didn't think he could make it, but he was a game one. A shout went up and there were some teary eyes when that youngster finally staggered ashore safely. After the channel swim the ponies were headed down the main street to the Fireman's Carnival grounds, into large corrals.

The next morning at eight the selling started. No Fasig-Tipton here, just a set price on any colt or filly and take your pick. Most of the older ponies looked poor to us, due to their strict diet of marsh grass no doubt. The stallions were exceptions. They seemed in fine shape, and I noticed three of them very busy each keeping his band of mares separate. Most of the foals were pintos and piebalds, but Mrs. Winmill noticed a few solid color ones. It takes a sharp eye to spot a good one in the midst of the mob, but Mrs. Winmill pointed to one, a trim little black filly. A lariat whistled through the air and the struggling baby was hauled away from his frantic mother. (A very abrupt way to be weaned and meet humans for the first time we thought.) The fighting foal was haltered and then led and pushed to the waiting station wagon.

During the long trip back to Warrenton Mrs. Winmill drove while Joan and I tried to make Maureen (the filly) feel that we were her friends. By the time we reached Washington she seemed convinced—or maybe just weary. When she reached the first stall she'd ever seen, in Mrs. Winmill's comfortable stable, Maureen looked around and knew that she was a lucky pony.

Galt Horse Show One of Pleasants In Ontario

Broadview

The fame of the Galt Horse Show in Ontario is yearly spreading to put it back into the position of importance held many years ago. This show is one of the pleasantest in Ontario. Held on June 17 and 19, it was really too big a show for 2 days. Good entries were on hand in all divisions to stimulate competition and there was a sprinkling of American invaders.

Vernon G. Cardy's stable of hunters almost swept the board in their division and retired two trophies for their genial owner—The Galt Civic Trophy for hunt teams and the City of Galt Challenge Trophy for the hunter stake. Cardy entries of Times Square, Jervis Bay and Gold Lode placed one, two, three.

Jumpers were particularly good at Galt and navigated the big, difficult courses to show outstanding ability. Most successful in the jumper ranks was W. R. Ballard's stable with Bob Egan of California, returning from Devon with the string to do the riding. Bob Ballard himself was on the ground due to a fall at Devon. The big, brown Skip Across was the star of the show; fencing superbly he won four classes over really stiff competition. Highland Lad, owned by C. L. Robbins of Welland, Ont., and ridden by Paddy Farrel, performed as never before to prove himself a formidable contender in the jumper division. Jumping with consistency throughout, he moved to the top in the final performance of the knock-down-and-out stake having won the 3rd preliminary as well. The first preliminary was marked to the credit of Yellowknife Farm's bay Thoroughbred, Little Caesar, capably ridden by Bill Clark, the 2nd preliminary was won by Skip Across.

A special class was put on each day to be scored under F. E. I. rules. This was perhaps the most interesting at the show, for it was an exceptionally good course. Two trophies were presented for riders scoring the most points in the two events on the same horse, one for a rider on the Canadian Equestrian Team and the other for a non-member of the team, Maj. Gordon Gayford won the first one, while Bob Egan took the other. The horse to score the most points was the one-eyed black and white gelding, Pop Eye, owned by Roy Smith of Lockport, N. Y., and ridden by Dorothy Sunbleiter. This was a popular win.

The London district for the C. H. S. A. junior judging competition ran their selection preliminaries for candidates at the Galt Show and received every cooperation from the management. The finals for Ontario will be at Hamilton on August 20.

SUMMARIES

Jumpers, ride one lead one—1. Entry, Justin M. Cork; 2. Kip, Watch Me, O. D. Robinson; 3. Grey Charm, Toss Up, A. C. Texter; 4. Play Boy, Gay Boy, J. Elliot Cottrell.

Novice Jumpers—1. Touchdown, R. H. Rough and Novice Gayford; 2. Lancer, Canadian Equestrian Team; 3. Gold Buckle, Justin M. Cork; 4. Play Boy, J. Elliot Cottrell.

Novice Jumper, local—1. Jean Derby, Earl Hendrick; 2. Arva, Lorna Knight; 3. Blingo, Mr. Bower; 4. Bruno, J. B. Monier.

Open to all performance—1. Skip Across, W. R. Ballard; 2. Wings, W. R. Ballard; 3. Parral, Mrs. W. H. Hall-Holland; 4. Pop Eye, Roy Smith.

Touch-and-out—1. Tony, Marian Buscher; 2. Parral, Mrs. W. H. Hall-Holland; 3. Limerick, E. H. Cudney; 4. Top Flight, W. J. Thurston.

Triple bar—1. Skip Across, W. R. Ballard; 2. Twilight, W. R. Ballard; 3. Rocket, Maj. Gordon Gayford; 4. Copper King, C. T. McMillen.

F. E. I. rules, performance, 1st day—1. Skip Across, W. R. Ballard; 2. Tony, Marian Buscher; 3. Dragon, Canadian Equestrian Team; 4. Pop Eye, Roy Smith.

Second day—1. Pop Eye, Roy Smith; 2. Prince Tex, Vernon G. Cardy; 3. Little Caesar, Yellowknife Farm; 4. Twilight, W. R. Ballard.

Knock-down-and-out stake, 1st prelim—1. Little Caesar, Yellowknife Farm; 2. Highland Lad, C. L. Robbins; 3. Wings, W. R. Ballard.

2nd Prelim—1. Skip Across, W. R. Ballard; 2. Wings, W. R. Ballard; 3. Prince Tex, Vernon G. Cardy.

3rd Prelim—1. Highland Lad, C. L. Robbins; 2. Tony, Marian Buscher; 3. Lancer, Canadian Equestrian Team.

Final—1. Highland Lad, C. L. Robbins; 2. Tony, Marian Buscher; 3. Twilight, E. H. Cudney; 4. Prince Tex, Vernon G. Cardy.

Green lightweight hunters—1. Maple Leaf, Vernon G. Cardy; 2. Heather, J. Elliot Cottrell; 3. Sheila, Vince Mahon; 4. Beauty, B. Hoyt.

Green, middle and heavyweight hunters—1. State Fair, J. Elliot Cottrell; 2. Sir Patrick, Lorna Knight.

Lightweight working hunters—1. Gold Lode, Vernon G. Cardy; 2. Victory, Mrs. Robert Egan; 3. Flying Colors, Vernon G. Cardy; 4. Major Sandan, E. H. Cudney.

Middle and heavyweight working hunters—1. Jervis Bay, Vernon G. Cardy; 2. Victory, C. L. Robbins; 3. Times Square, Vernon

SHOWING

Avon Springs Show Held At Rejuvenated 100-Year-Old Track

Elizabeth Ginther

The rejuvenated century-old Avon Race Track, now Avon Downs, Avon, N. Y., staged one of the best horse shows the Valley has had in many years. Avon Downs was recently purchased by a syndicate, which hopes to bring back the shows and race meets that once made the Valley famous. The show this year, on July 24, was run under very "trying" conditions. The infield, where the show will be held another year, was recently seeded, consequently this year's show was held outside the track over very rough ground, particularly the outside course for hunters.

There were two colt classes: the first for yearlings suitable to become hunters was won by Sky's Impression owned by the Sky Acre Farms with 2nd place going to Irving Yates' Tourist Rock. The second colt class for 2, 3, and 4-year-olds suitable to become, was won by an Omaha colt, Orphan Annie, owned by W. P. Wadsworth, Master of the Genesee Valley Hounds.

The working hunter class, saw Bronze Major, owned by the San Joy Farm, win over a large field of entries.

The open jumping classes were well filled with plenty of competition. Robert Neubeck's Buck Again, with Corky Snyder riding, won the open class after a jump-off with Ghost, owned by the San Joy Farm and ridden by Chuck Graham.

The knock-down-and-out always seems to be a drawing card for both spectators and exhibitors. Six horses were clean the first round. First Flight, owned and ridden by Allen Dye, repeated with another clean performance to win the class. Sporting Mist, owned and ridden by Roger Young was 2nd.

John D. Murphy, general manager, and his many supporters are to be congratulated for the smoothness with which the show was run under such trying conditions.

SUMMARIES

Yearlings, suitable to become hunters—1. Sky's Impression, Sky Acre; 2. Tourist Rock, Irving Yates; 3. My Own Tommy, Mr. and Mrs. M. F. Elwell; 4. Entry, Mrs. C. Smallridge.

Amateur jumping—1. Popeye, R. Smith; 2. Hi Jack, Mary Spittal; 3. Royal Sailor, M. Magde; 4. Black Cloud, Thomas Trott.

2, 3 and 4-year-olds, suitable to become hunters—1. Orphan Annie, W. P. Wadsworth; 2. Tammy, Mrs. E. D. Coots; 3. Nautean, Patricia Dunn; 4. Sailor Wench, D. D. Pierson.

Open working hunters—1. Bronze Major, San Joy Farm; 2. Sky's Line, Sky Acre; 3. Hurry Ashore, Mrs. Francis Lango; 4. Royal Sailor, M. Magde.

Horseman, 18 and under—1. Ann Barry.

2. De Dee Pierson; 3. C. McMillar; 4. C. Pierson.

1/4-mile race for Thoroughbred horses—1. Condo, Fred Burnet; 2. Corky Jo, Les Bowerman; 3. Prince Chat, Joe Paulso.

\$100 open jumping—1. Buck Again, Robert Neubeck; 2. Ghost, San Joy Farm; 3. Black Cloud, Tom Trott; 4. White Cloud, Phil Wyand.

Hunter hacks—1. Winston, Walter Arenz; 2. Sun Sun, Ted Rulston; 3. Escapade, Roger Young; 4. Metetsee, Ann Barry.

Green hunter, 5-year-old and under—1. Laddie T. Carlton Green; 2. Royal Sailor, M. Magde; 3. Brides Dream, Mary Hamlin; 4. Kay C. Phillips.

2 1/2-mile race for Thoroughbred horses—1. Corky Jo, Les Bowerman; 2. Star of Avon, Roy Pringle, Jr.; 3. Prince Chat, Joe Paulso.

Open hunters—1. Beau Val, Walter Arenz; 2. Peggy Last, Robert Drygert; 3. Bronze Major, San Joy Farm; 4. Queen Sabe, Elsie Engel.

1/4-mile flat race for Thoroughbred horses—1. Lanitta, Andy Crane; 2. Bla Jim, C. Gruber.

Prince Chat, Joe Paulso.

Timber race over jumps—1. Queen Sabe, Elsie Engel; 2. Black Cloud, Tom Trott; 3. Hurry Ashore, Mrs. Francis Lango; 4. Popeye, R. Smith.

Knock-down-and-out—1. First Flight, Allen Dye; 2. White Cloud, Phil Wyand; 3. Popeye, R. Smith; 4. Hi Jack, Mary Spittal.

Judges: Mr. and Mrs. Robert Egan.

G. Cardy: 4. State Fair, J. Elliot Cottrell.

Open lightweight—1. Victory, Mrs. Robert Egan. (2, 3, 4 not listed)

Open middle and heavyweight—1. Times Square, Vernon G. Cardy; 2. State Fair, J. Elliot Cottrell; 3. Furnace Run, Vernon G. Cardy; 4. Eglington, Vernon G. Cardy.

Ladies' hunters—1. Maple Leaf, Vernon G. Cardy; 2. Gold Lode, Vernon G. Cardy; 3. Gay Boy, J. Elliot Cottrell; 4. Heather, J. Elliot Cottrell.

Suitable to become hunters, local entries—1. Arva, Lorna Knight; 2. Ginger, Eileen May.

Hunter stake—1. Times Square, Vernon G. Cardy; 2. Jervis Bay, Vernon G. Cardy; 3. Gold Lode, Vernon G. Cardy; 4. Gay Boy, J. Elliot Cottrell; 5. State Fair, J. Elliot Cottrell; 6. Victory, Mrs. Robert Egan; 7. Rosiris, Mrs. Barbara Blackwell.

Hunt teams—1. Entry, Vernon G. Cardy.

Unicorn, one to lead, pair to follow—1. Entry, A. C. Texter; 2. Entry, W. J. Thurston; 3. Entry, O. D. Robinson; 4. Entry, R. H. Rough.

Pair of jumpers—1. Parral; Raffles II, Mrs. W. H. Hall-Holland; 2. Toss Up, Grey Charm, A. C. Texter; 3. Entry, R. H. Rough; 4. Gay Boy, Play Boy, J. Elliot Cottrell.

Hunter and jumper judge: Fred Finch.

Peterborough Show

Continued from Page 18

The Tiverton gained a great victory by winning the Stallion Hound class with their second-season dog, Whynot '47, a smart, dark tan dog, with a white-marked neck, in perfect condition. When he was let off the couples in the final judging he took a running jump out of the ring, making a bee-line for the president of the year and nearly landing on top of him! He was evidently determined to show his undoubtedly power of activity! Whynot was Stevenston-bred on both sides, and Mrs. Channer, who came as Joint Master from the Stevenstone to the Tiverton a year ago, must have felt justifiably delighted at this success. This promising young dog was also runner-up for the championship. The 2nd prize in the Stallion Hound Class went to Meynell Wolsey '45, first prize stallion hound at Aldershot Show the previous week, and an outstanding dog with great substance and depth.

The Champion Cup, given by Lord Knutsford for the best doghounds in the show, was won by Meynell Porter '48, which won the class for single unentered doghounds last year. He was also awarded the prize for the best working hound of his year at the Puppy Show this summer, so is evidently as good in the field as on the flags. He is by Painster '43 out of Wonder '39, the dam also of Wolsey. Incidentally, an extraordinary story attaches to this bitch, which may be of interest to readers on the other side of the Atlantic. Out hunting one day Wonder was missing, which was an unheard of occurrence for her; and, though exhaustive enquiries were made in the weeks which followed, no trace of her could be found and all hope of recovering her was abandoned. A month later, whilst the pack was being walked out near the kennels, a passing taxi-driver stopped and enquired whether a bitch

had been lost, as he had passed one down the road with a trap on her foreleg. Sure enough, it was Wonder, who had dragged herself a distance of seven or eight miles over a period of weeks and was little more than skin and bone, with a gangrenous leg in the bargain. As luck would have it, a large and up-to-date American hospital was situated close to the kennels, with a team of first class American surgeons and doctors in attendance. Wonder became a patient there, and, with all the latest apparatus and most effective anaesthetics, an operation was performed, her foreleg was amputated, and, thanks to American skill and co-operation, she recovered, to become an outstanding brood bitch. She bred hounds of 3 separate litters which were prize winners at Aldershot Show on July 15, whilst 2 of them were prize winners at Peterborough. Wonder was indeed well-named!

After lunch came the turn of the bitches... Major M. E. Barclay, M. F. H. of the Puckeridge since 1910, and Major John Morrison, Master of the South and West Wilts, judged 4 well filled classes, the first (for a novice unentered bitch) being won by the badger-pied Marian, from the South Hereford. A Scottish pack came 2nd, the Linlithgow and Stirlingshire, whose Acorn, together with several couple of doghounds and some more bitches, had travelled a distance of some 300 miles from their kennels near Edinburgh. Their huntsman, Alfred Gee, was a joy to watch in the judging-ring, so completely oblivious was he to all save his own hounds, who quite evidently adored him. He played with them and made much of them and might have been alone with them in kennel instead of in a vast enclosure surrounded by hundreds of critical eyes. I am told that he slept all the night before in the kennel with his hounds, as they were homesick and would not settle. Were prizes awarded to huntsmen as well as hounds there is no doubt that he should have had a "Special"!!

Another North Country bitch, from Northumberland, the Percy Cora, came 3rd.

The Pytchley continued their victories in Class VI, (for couples of unentered bitches) with Perfume—a Duke of Beaufort's Vagrant bitch—and Penguin by Portman Lorimer '47. The Duke of Beaufort's couple, Countess and Grammar, both very fine bitches, the latter having a particularly good forehand, came 2nd; with Middleton Posture and Novice, 3rd. Novice went on to win the special prize for the best bitch in the class.

The class for couples of entered bitches brought another red rosette to the Middleton kennel, when Rakish and Rattle '48 (both substitutes for the original entry) by Warwickshire Rallywood '42 out of Timely '44, were placed 1st. The Pytchley's couple, Pebble and Peanut '48, by the Duke of Beaufort's Playmate '44 out of Pensive '45, came 2nd; with the Tiverton entry 3rd.

The brood bitch class is always an interesting one and Pytchley Crusty was a most popular winner. It will be very interesting to see her progeny, in later years, carrying

HUNTING

all before them at Peterborough! Middleton Choral '44 was placed 2nd, with the Duke of Beaufort's Lightning '46 3rd.

Then came the great contest for the Champion Cup, given by Lord de Ramsey, M. F. H. for the best bitch in the show. Gradually the judges weeded them out until their decision lay between 2 first-season bitches—the Pytchley Pebble '48 and the Middleton Rakish '48. Pebble was slightly the bigger of the two, both were real quality, beautiful movers, and the judges had anything but an enviable task. Eventually, however, Stanley Barker, the Pytchley huntsman, was decorated with the coveted red and blue championship rosette; whilst the Middleton huntsman had the white reserve.

So ended the 61st Annual Peterborough Royal Foxhound Show, a day long looked forward to by all foxhunting enthusiasts. Mr. Thomas Parrington, the originator of the Hound Show, on his retirement presented his successors with a cup bearing the inscription "Foxhunting! Long may it flourish"—a sentiment echoed by hunting men everywhere.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale**HORSES**

Heavyweight hunter and show horse. Chestnut gelding, 17-1, 5 years old. By Virginia Sweep, mare unknown. Hunted with recognized pack. Has never been out of ribbons in recognized or local show. Very gentle, wonderful manners. Can be hunted by gentleman or lady. Seen and tried by appointment. Mrs. Roland Koehler, Kennett Square, Penna. Phone 351-J. 8-5-4t-c

Experienced grey hunter, gelding, 16.3 hands, sound, perfect manners. Shown and hunted by a young girl. State best offer when writing. Box GC, The Chronicle, Berryville, Va. 8-5-2t-c

A Master's horse. Good looking bright bay middleweight, 16.2, Thoroughbred gelding that can hunt over big country all day whenever hounds go out. Reply Box GF, The Chronicle, Berryville, Va. 1t-c

Reasonably priced ladies' or child's hunter, bay gelding, 12 years, 15.2. Sound, easy keeper. Picture on request. T. Matlack, Country Club Drive, Columbia, S. C. Phone 9722. 1t-pd

Bay gelding, 9 years, 16.2, by Flying Heels—Magic Carpet. Experienced hunter, very handy. Can carry weight easily. Also half-bred hunter, 9 years, 16.0, hard worker, easy keeper, reliable jumper. Good weight carrier. Both horses hunted by M. F. H. retiring from hunting. Priced to sell. Mrs. Jack Saum, 4545 Brookside Road, Toledo, Ohio. 1t-c

Two-year-old bay Morgan gelding. Well broken. Beautiful type. Sound. I. R. Pichler, Agent, Hope Road, Eatontown, N. J. 8-12-2t-c

DOGS

Labrador Retrievers. Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va.

Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia.

Pointer puppies, 10 weeks old. Field trial or shooting stock. Box 96, Upperville, Va. 7-22-1t-c

PROPERTY

Southern Pines, N. C. Eight acres wooded land with 7-horse stable in excellent condition. Water, heat and electricity, county taxes, 10 minutes ride from Moore County Hounds. Property opposite Vernon Valley Farm, Weymouth Heights section of Southern Pines, N. C. Contact Major W. S. Topping, Box 1298, Southern Pines, N. C. 1t-c

RIDING ATTIRE

Officer's riding boots and trees. English leather, handmade, foot size 7C to D, calf approximately 13 1-2"; leg (counter to knee-inside of leg) 14 1-2": 1 pr. dress, worn 3 times for dismt'd. duty \$35.; 1 pr. dress, worn 2 times for mtd. duty \$35.; 1 pr. dress, slightly worn but excellent condition \$25.; 2 pr. 3-buckle, field, well worn but serviceable \$10 pair; Ladies riding boots, dress, brown, Holland leather, handmade, with trees, foot approx. 7 narrow, calf 14"; leg 14 1-2" (counter to knee-inside of leg), slightly worn, excellent condition \$30.; Four pr. of spurs and 1 pr. ladies' steel stirrups thrown in with boot order upon request. Officer's breeches: 30" waist, 15" inseam (crotch to knee): 1 pr. officer's "pinks", wool elastique, Albert More, slightly worn but excellent condition \$10; 1 pr. as above, worn but serviceable \$7; 1 pr. whipcord, 29" waist, slightly worn \$7; 5 pr. cotton khaki, custom made \$1.50 ea. For any of above write, Lt. Col. John F. Rhoades, Cav. Quarters 225, West Point, New York. .8-12-2t-c

VANS - TRAILERS

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CATTLE GATE

Cattle gates: New or used steel pipe suitable for cattle or horse gate erection. Hyman Viener and Sons, Charles Town, W. Va. 8-5-2t-c

Wanted**POSITION**

Experienced farm manager, 36 years, married; desires position as manager with Pure-bred beef cattle and Thoroughbred horses. Highest recommendations. Complete experience with show stock and all phases of management. Box GD, The Chronicle, Berryville, Va. 8-5-3t-c

Experienced thoroughly trained mature riding instructor with N. S. W. A. rating, available to head riding department at a college or school. Box GB, The Chronicle, Berryville, Va. 8-5-3t-c

Experienced horseman desires position on small breeding farm and/or with hunters and jumpers. Married, with small family. Has references. Box GE, The Chronicle, Berryville, Va. 1t-c

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POLO

Texas Comets Defeat Ivory Rangers 8-7 In Exciting Game

Kenneth S. Drake

Wednesday evening, August 3, John F. Ivory watched from an obscure corner of the paddock a sight he had waited a long time to see—the Ivory Bowl with its 4200 seating capacity was overflowing for the 4th consecutive week. A new record in attendance was set when 4600 polo fans took their places, many standing, to see Orville Rice, Bill Barry, and Dutch Evinger riding as the Texas Comets defeat the Ivory Rangers (A. J. Stefani, Juan Rodriguez, and Hank Evinger) 8-7.

True to precedent set by previous Comet-Ranger matches, the game was close and tight. The 1st chukker ended in a tie of 2-2. Juan Rodriguez, still on loan from Chicago's Oak Brook team, playing the No. 2 position for the Rangers contributed 2 goals in this period. Bill Barry, a 7-goal Texan, was responsible for the 2 tallies credited to the Comets. Barry with Dutch Evinger had just returned to Detroit from having played a 3-game international match representing the United States against Argentina's El Trebol team at Oak Brook in Hinsdale, Illinois. It was Evinger's 2nd international match this year as he was selected as one to represent the United States in the Argentine-United States series in Los Angeles last spring.

The 2nd chukker was hard fought. Rodriguez continued his scoring, duplicating the previous period by chalking up 2 tallies for the Detroit team. Barry and Dutch Evinger each took credit for 1 tally ending the 2nd quarter in a tie of 4-4. Evinger's score in the 2nd period was made from a free shot given as a penalty to the Rangers for crossing the line of play. Rodriguez's contribution resulted from 2 spectacular plays—the latter of which was a long straight drive to goal from approximately midfield. Juan's exceptional daring and riding continued to win favor with the fans here tonight.

The Ivory Rangers took their only lead in the 3rd chukker when the Mac Stefani-Hank Evinger combination went to work accounting for 3 goals. Evinger was successful in placing 2 and Stefani added the 3rd against the Texas Comets efforts of 1 goal by Barry. The 3rd period ended 7-4 and was the last time the Rangers scored.

Dutch Evinger who, until the 4th quarter, had only accounted for 1 goal went on a wild tear and chalked up 3 to tie the score 7-7. The 4th period was well over half finished with the tied score and the fans began to settle down for what seemed to be inevitable—another "sudden death" period. Barry who had consistently scored in each chukker thus far added a tally in this period for the Comets with Texas taking the lead 8-7. Despite all the efforts that the Detroit Ivory Rangers could muster, Texas would not yield, and the game ended 8-7 in favor of the Comets.

The first game of tonight's program was a one-sided 9-3 victory of the Detroit Juniors over the Pontiac Chiefs. Jack Stefani, 16-year-old son of the Rangers' A. J. (Mac) Stefani, starred with 5 goals while Bob Peterson, the Juniors' No. 2, and Walter Stevens at No. 3 contributed 2 each. The Pontiac Chiefs played a new combination with Roy Pulver at No. 3 instead of his usual No. 2 and Bert Beveridge riding the No. 2 spot. This combination failed to click. Bert Beveridge scored the only point for the Pontiac team in the 1st chukker while the Juniors piled up 4, taking a 3-point lead. Jack Stefani's 2nd chukker contribution of 3 goals against 1 goal each for Don Beveridge at No. 1 for Pontiac and Roy Pulver sewed up the game. Pontiac failed to tally at any time during the 2nd half and rode defensively in these two periods. The Juniors continued to pour it on with Stefani and Bob Peterson each scoring in the 3rd quarter. The 4th chukker was a blank for both teams.

An exhibition match of 2 chukkers was given as an added treat on tonight's program. George Oliver, polo's second highest rated player (9 goals) flew into Detroit late today and teamed with Bill Reynal and Ivan Mihovich, members of Argentine's polo playing families. Reynal and

Menditeguy Stars Again For El Trebol At Oak Brook

Harry Coleman

In the 3rd game played July 31 at Oak Brook Polo Club, Hinsdale, Ill., of the 3-game series between the 28-goal El Trebol Polo Club from Argentina and a U. S. All Star team, the visitors won 13 to 3. The Argentinians had won the first 2 games and the Inter-American Championship.

Billed as an exhibition, the 3rd game was exactly that. It was an exhibition of the ability of Carlos Menditeguy, captain of El Trebol, to play all four positions with equal facility. It was also an exhibition of the inability of the United States team to hold El Trebol with any other combination than that of its starting team, Billy Barry, Billy Skidmore, Peter Perkins and Harry Evinger. This team, which played together only in the 1st and 6th periods of the 3rd game, withdrew at the end of the 1st period with U. S. leading 1 to 0, the single tally scored by Billy Skidmore after 5 minutes of play. They entered the 6th period to hold El Trebol scoreless and enabled Skidmore to score again for 2 of the 3 U. S. tallies.

From a U. S. standpoint, the game was a tryout for two Oak Brook teams scheduled to enter the National U. S. 20-Goal Championship Tournament which will be played at Oak Brook August 7 and 14. In the 2nd period Paul Butler replaced Bill Barry at No. 1. In this chukker El Trebol scored 4 times. Juan Reynal drove 2 scores home in the 1st minute and a half of play. Carlos Menditeguy scored on a No. 3 penalty and Reynal repeated again with 2 minutes left to play.

The U. S. team started the 3rd period with Tom Healy at No. 1, Paul Butler No. 2, Peter Perkins No. 3 and Mike Healy No. 4.

Scoring was the same as in the 2nd period. Horacio Castilla scored twice. Reynal made his 4th tally of the game and Ivan Mihovich added the 4th tally for El Trebol.

Billy Skidmore replaced Mike Healy at No. 3 in the 4th period. Mihovich, Carlos Menditeguy and Juan Reynal scored one goal each for El Trebol after one, 3 and 4 minutes of play respectively.

The 5th period opened with another rearrangement of U. S. players. Barry No. 1, Skidmore No. 2, Evinger No. 3 and Mike Healy No. 4. Castilla and Mihovich scored 1 goal apiece and Evinger scored for U. S.

Paul Butler, who as non-playing captain of the U. S. team in the 1st

Mahanovich are sons of the famous El Trebol team members. This team riding in orange jerseys met Gorden Miller, Mack Krim, and Jack Ivory in blue jerseys for an exciting and interesting 2 chukkers. This was Jack's first appearance on a polo field (except as referee in the recent international matches) since his injury sustained last June. Ivory rode with a harness on his left shoulder and was being pretty careful not to expose the injured members. During this short exhibition game, George Oliver contributed 2 goals, Mahanovich 2, and Bill Reynal 1, totalling 5 for the orange team. Gordon Miller and Mac Krim each tallied 1 goal for the blues.

SUMMARIES

Texas Comets	
No. 1 Bill Barry	4
No. 2 Dutch Evinger	4
No. 3 Orville Rice	0

Total 8

Ivy Rangers	
No. 1 A. J. (Mac) Stefani	1
No. 2 Juan Rodriguez	4
No. 3 Hank Evinger	2

Total 7

Detroit Juniors	
No. 1 Jack Stefani	5
No. 2 Bob Peterson	2
No. 3 Walter Stevens	2

Total 9

Pontiac Chiefs	
No. 1 Don Beveridge	1
No. 2 Bert Beveridge	1
No. 3 Roy Pulver	1

Total 3

Return of Polo To Toledo Welcomed Enthusiastically

For many years the horse world in and around Toledo was dominated by the Carranor Hunt and Polo Club in Perrysburg, south and east of Toledo, and the Ottawa Hills Riding Club, and later the Springfield Hunt Club, north and west of Toledo. Several years ago polo was abandoned at Carranor, and now most of Toledo's horses activities are located north and west of Toledo.

The farms of Mr. and Mrs. A. E. Reuben, Mr. and Mrs. Ralph Parachek, Mr. Zale Reuben, Dr. and Mrs. Murray Goodrich, and Mr. and Mrs. William M. McLaughlin, as well as the Howard Farm and the Springfield Hunt Club are all in the area north and west of Toledo and running north into southern Michigan. With the opening of the polo field on the Howard farm in this area on July 31, polo returned to Toledo with a game between Toledo and Detroit.

Charles Howard, the proprietor of Howard Farms, has opened the new field on Secor Road one mile north of Lambertville, Michigan.

The members of the newly organized Toledo Polo Club are Dan Abbey, Charles Howard, John Howard, Henry Weiss, Dan McCullough, Cortland Johnson, Mel Peak, William Bruning and Ken Bracy.

The Detroit Polo Club set on Bill Smith, Bob Cameron and Ray Williams, and the Toledo Club opened the game with Charles Howard, Dan Abbey and John Howard in the line-up. Henry Weiss and Dan McCullough teamed up with Dan Abbey in the 2nd chukker, and before the game was over Bill Bruning and Cortland Johnson were in the game.

The 600 people who turned out for the opener were wildly enthusiastic and every goal by the home team or visitors was greeted with applause.

At half-time Toledo led 6 to 5, but at the end of the game Detroit was on the long end of a 12 to 8 score.

For Toledo, Dan Abbey scored 5 and Henry Weiss 3 goals. For the visitors, Bill Smith led with 5, Ray Williams was next with 4, and Bob

two games of the series, alternated at No. 1 and 2 in the 2nd, 3rd and 4th periods. His excellent passing shots and ability to direct the efforts of his teammates on numerous occasions prevented the superiority of El Trebol from showing its full force.

Billy Skidmore, who suffered a broken nose in the 4th period of the 1st game when his U. S. team was leading El Trebol by 2 goals, showed no ill effects of his accident. His all-around play was evident throughout the game.

El Trebol

1. Juan Reynal	5
2. Ivan Mihovich	3
3. Carlos Menditeguy	2
Back. Horacio Castilla	3
Total	13

United States

1. William Barry	0
2. William Skidmore	2
3. Peter Perkins	0
Back. Harry Evinger	1
Alt. Thomas Healy	0
Alt. Paul Butler	0
Alt. Michael Healy	0
Total	3
Umpires: William Calhoun and Carlos Alonso.	
Referee: Jack Ivory.	

DETROIT GOLD HATS DEFEAT TOLEDO POLO CLUB 7 TO 5

The Gold Hats Polo Club of Detroit played a return engagement with the Toledo Polo Club on August 7 on the Toledo club's field north of Lambertville, Michigan.

Toledo opened with Dan McCullough at No. 1, Henry Weiss at No. 2, and Dan Abbey at No. 3. The Gold Hats had Bob Cameron riding at No. 1, Al Poole at No. 2, and the veteran Bill Smith at No. 3.

Detroit was unable to score in the 1st chukker and Henry Weiss scored once for Toledo.

In the 2nd chukker Toledo had John Howard at No. 1, "Chuck" Howard at No. 2, and Cortland Johnson at No. 3. Al Poole of Detroit scored 3 times during this chukker; John Howard scored once, and the Toledo team was awarded one goal as the penalty for a foul committed by the Detroit team in front of the goal posts.

In the 3rd chukker Bill Bruning rode at No. 1, Henry Weiss at No. 1, and Dan Abbey at No. 3. The Gold Hats were held scoreless and Dan Abbey got his stick going to score twice for the Toledo team.

Cortland Johnson, John Howard and "Chuck" Howard played the last chukker for Toledo and were held scoreless, while Bob Cameron and Al Poole each connected twice for a total of 4 goals.

Toledo

Dan Abbey
Henry Weiss
John Howard
Penalty

Gold Hats

Al Poole
Bob Cameron

Cameron scored 3 goals.

Bauer Corwin, who is returning to polo after an absence of several years turned in a top job as referee, and Stuart Cochrane and Ed Hanes did a fine job of handling the public address system.

The Toledo team had won its first game away from home and its supporters looked for another victory, but as of Sunday the necessary teamwork had not been developed. All the Toledo players can do is to look forward to reversing the decision in the return game scheduled for August 7 on their home grounds.

Long before game time the field was comfortably filled with automobiles and midway of the 1st chukker it was necessary to turn away persons who were anxious to see the game.

The Toledoans look forward to a big season. Most of their return games will be played during the middle of the week and the members hope to make the polo field the mecca of horse lovers from Toledo and the many small Michigan and Ohio towns that surround Lambertville.



THE IVORY POLO CLUB

West Eight Mile and Lahser Roads, Detroit, Michigan

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IVORY RANGERS



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Spectacular Setting And Keen Competition At Mount Vernon Show

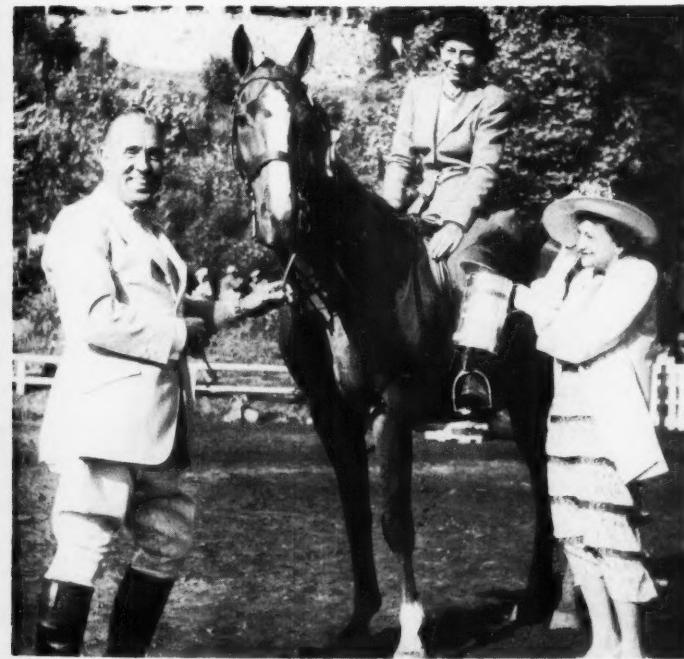
Colin Gravener

In the smoothest run horse show seen in the Quebec Province in many seasons, the Mount Vernon Farm, (Val David, Canada) first annual invitation Horse Show held Saturday, July 23, in aid of the Shawbridge Boys Farm, produced keen competition.

The spectacular setting, high in a Laurentian stronghold six miles northeast of this community proved to be the mecca over the week-end of the leading exhibitors of the area. Over 70 horses participated in the 10 hunter and jumper events on the program. There were over 30 U.S. guests of honour and presentations were made by many notables.

Judge Arthur McCashin liked the outstanding performance of Easter Lad, ridden to perfection by Mrs. Reid Johnson, the former Josette LaCaille. The sleek hunter captured the lightweight conformation hunter after a nip and tuck battle with George Jacobson's Tug O War. The same keen rivalry was duplicated in the open working hunter with the same result. However, victory in the open hunter won it for the Lad. The showing of Tug O War, a green hunter, however, stamps him as one of the best prospects for conformation honors in Canada.

Vernon G. Cardy, who had the pleasure of opening each class with the fine Thoroughbreds from his stable, but withdrew them from subsequent judging, scored a great hit with the crowd by introducing F. E. I. rules for the first time in



EASTER LAD, hunter champion of the Mount Vernon Farm's Invitation Show. Mrs. Donat Raymond presented the "grand mug" to owner-rider Mrs. Reid Johnson as Vernon Cardy lines up the winner. (ABC News Picture)

Quebec Province. The Olympic Course was spectacular and was finally won by Miss Jean Bergeron on Don Juan. This victory, plus 2nd in the open jumper, gave the high leaping little horse the jumper championship over Mr. and Mrs. A. O. Mackay's Question.

The most spectacular class was the hunt team. In the lovely wooded setting in the valley, nestling beneath the plinacle on which is perched Mount Vernon Farm House, no less than 11 hunt teams competed for the grand championship cup.

In a keen contest the entry of Mr. and Mrs. H. J. O'Connell, defeated that of the three daughters of Senator and Mrs. Donat Raymond, who placed 3rd, and a fine combination consisting of the mounts of Miss Diana Taylor, Bill Mitchell and Derek Reid, who were 2nd. The colourful hunting "pinks" gave the Laurentian landscape a traditional foxhunting aspect.

SUMMARIES

Modified olympic—1. Don Juan, Jean Bergeron; 2. Mike Jr., Mr. and Mrs. H. J. O'Connell; 3. Glommoraa, Mr. and Mrs. H. J. O'Connell; 4. Silent Star, Pierle Bergeron. Open jumping—1. Question, Mr. and Mrs.

Fine List of Entries At Colorado Springs Junior League Show

Hildegard Neill

With one of the finest lists of entries in its 12-year history, the Colorado Springs (Colo.) Junior League Horse Show was off to a flying start with three performances on July 9 and 10. Horses and riders came from all over Colorado and the surrounding states. Not even a cloudburst which descended toward the end of the third class on Sunday afternoon could dampen the spirit of the contestants who all remained an extra day to finish up the five classes which were rained out.

Robert E. Jones' handsome chestnut Thoroughbred hunter, Jay Em, took the blue in the model hunters over a classy field, with Col. James M. Callicutt's big bay Reno Pride 2nd. Jay Em went on to win handy hunters, placed 2nd in the corinthian and was 3rd in the middle-weight division of working hunters.

From Fort Worth, Texas came Miss Cynthia Brants' Colonel which has been going so well this year. This big horse, though not the "pretty" type, has such beautiful balance and such a splendid way of going that he won the applause of the crowd every time he came into the ring and sailed over the fences with enormous, breath-taking strides. Colonel won the blue in the heavyweight working hunters, the open hunters and the corinthian class.

Miss Gloria Hayes' honest, quiet going Renarde Rouge also took a share of the ribbons home to Denver with his fine performances, and in



WORKING HUNTER CHAMPION at the Colorado Springs Junior League Horse Show. Miss Gloria Hayes rode Renarde Rouge to the tri-color.

(Ralph Morgan Photo)

a tie for the working hunter championship with James H. Snowden's nice jumping, lightweight Maddox, won on his manners.

Colonel was conformation hunter champion, with Jay Em reserve. Jay Em won the Araphaoe Hunt Secretary's Challenge Cup for horses qualified in the scurry in spite of the rain which was just beginning to come down.

One of the most amusing and interesting classes in the show was that for the Enlisted Packers who had to pack saddles, rope and 2 one hundred pound loads on their mules against time. The race was run in two heats—the winning team in the run-off was composed of M/Sgt. Pace and Rct. Smith.

SUMMARIES

Model hunters—1. Jay Em, R. E. Jones; 2. Reno Pride, Col. J. M. Callicutt; 3. Reno Regal, Col. J. M. Callicutt; 4. Sleepy, Comdr. Reginald Sinclair.

Pairs of hunters abreast—1. Renarde Rouge, Gloria Hayes; 2. Mr. Kelly, Gloria Wright; 3. Maddox, James H. Snowden; Townish, Mrs. John H. Paulk; 4. Jay Em, R. E. Jones; Chico, Earl Vanderhei; 4. Neild, 4th F. A. Bn.; Perky, 4th F. A. Bn.

Open jumpers—1. Little Mac, Col. J. M. Callicutt; 2. Lady Mixer, Donald Myerson; 3. Reno Portage, 4th F. A. Bn.; 4. Neild, 4th F. A. Bn.

Heavy hunters—1. Mr. and Mrs. R. E. Jones, Roger Jones; 2. Col. James M. Callicutt, Helen Callicutt; 3. G. E. Haight, Richard Haight; 4. Mr. and Mrs. John G. Hill, Herb Hill, Gibby Hill.

Open hunters—1. Colonel, Harry E. Brants; 2. Renarde Rouge, Gloria Hayes; 3. Jay Em, R. E. Jones; 4. Mr. Kelly, Gloria Wright.

Scurry jumpers—1. De Ann, Gloria Wright; 2. Wahoo, Colorado Military School; 3. Total Shadow, 35th Q M. Pack; 4. Neild, 4th F. A. Bn.

Handy hunters—1. Jay Em, R. E. Jones; 2. Neild, 4th F. A. Bn.; 3. *Dragoon, 4th F. A. Bn.; 4. Chiccaro's Kid, Earl C. Morris.

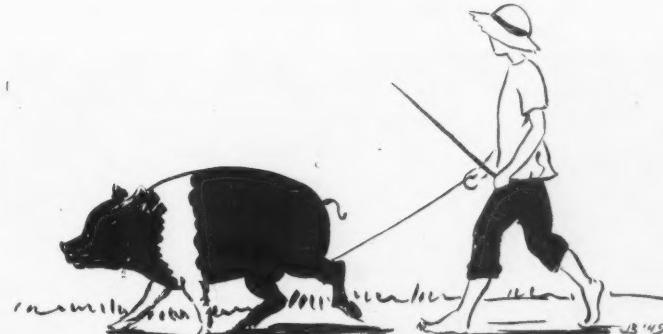
Enlisted men's packers class—1 M/Sgt. Pace, Rct. Smith; 2. Sgt. Sellers, Cpl. Conklin; 3. Reno Portage, 4th F. A. Bn.; Royal Repulse, 4th F. A. Bn.; Reno Prankish, 4th F. A. Bn.

Conformation division hunter champion—Colonel, H. E. Brants. Reserve—Jay Em, R. E. Jones.

Working hunter division champion—Renarde Rouge, Gloria Hayes. Reserve—Maddox, James H. Snowden.

Araphaoe hunt secretary's challenge cup—Jay Em, R. E. Jones. Reserve—Renarde Rouge, Gloria Hayes.

CHRONICLE QUIZ



1. WHAT IS A PIGGIN STRING?

1. (See drawing.)
2. What is the maximum duration of play in a polo match?
3. What is a war bridle?
4. What is a free lance rider?
5. Is the strength of a man equivalent to one horse power?
6. In stage coach days, how many hours a day could a horse be worked on a mail coach?

(Answers on Page 23)

Around Keeneland's Sales Ring

(Mack Hughes Photos)



AUCTIONEERS GEORGE SWINEBROAD (left) and Doc Bond watch as Joe Palmer flips a coin to see who will have the honor of starting the sale.



OILMAN SAM E. WILSON, JR. and W. G. Douglas (right) bid frequently and purchased many high grade youngsters.



WALTER J. SALMON AND THOMAS PIATT seem to be discussing a very interesting subject as Robert Frakes peruses his catalogue.



ALFRED KNUCKLES, CHARLES KNUCKLES, AND CHARLES, JR. (l. to r.). Their consignment of 5 yearlings brought \$27,600.



MR. AND MRS. HARKNESS EDWARDS, representatives of the younger set, show keen interest in the proceedings.



WILLIAM G. LOEW (left), George Odom, and Mrs. Aksel Wichfeld were active bidders and buyers.



P. J. KEARNS (left) compares fine points with a new buyer, H. C. Fruehauf who bought some of the best prospects on sale.



CONSIGNORS Philip Connors (left) and Ira Drymon. Mr. Connors' br. c., by *Blenheim II—Late Date, brought \$28,500.

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In the Country



HOSPITALITY AT WINDY RIDGE FARM

Fred and Mary Boudeman of Richland, Michigan, entertained approximately 100 of their equestrian friends at a very informal invitation horse show held in their back yard (formerly a polo field) at Windy Ridge Farm Sunday, July 17. This was the third year that the Boudemans played host and hostess for "A Day in the Country".

Early on Sunday morning, exhibitor and spectator guests of the Boudemans began to arrive. The P. Cheffs of Holland drove over with Gerry Helder who was judging the show; Johnny Wallace, the ring master, came from Jackson with the Phil Huebners. Dr. Fred Arner and his daughter, Ruth, vanned over from Bellevue. Mrs. C. Wynn Kronk, Dyke Purdy, Bill Dyer, and the popular Pete Trone were among those from Battle Creek. Others hacked from nearby farms to participate in the fun.

As we drove up the drive to Windy Ridge Farm, we were suddenly informed of the informality to prevail by a neatly lettered sign directing us to secure our numbers from Mary. The few of us who were enjoying the Boudeman's hospitality for the first time soon learned that Mary was our very congenial hostess, Mary Boudeman.

There were no entry fees and spectators for the most part were also exhibitors. Everyone stopped at noon to unpack their picnic baskets under the shade trees and to enjoy the competition in story telling concerning the funny things which had been each one's personal experience at horse shows past and present.

NEW WISCONSIN SHOW

Latest show to develop in the midwest sporting picture is at Green Bay, Wisconsin, where F. O. Walker put on an outstandingly successful exhibition up north of Milwaukee. According to Illinois exhibitors, Chuck Jelke, Stanley Luke and Tom Chalmers and all those who did go up, the hospitality was terrific (Wisconsin is noted for that) and they were all treated like kings. There was a fine, big outside course on which a horse could really air himself with natural hunting fences. According to reports many will be showing at the Oneida Show next year as Mr. Walker worked his heart out and put on a top notch show on July 10.

DETROIT POLO CLUB

The Detroit Polo Club, previously mentioned in these columns as being in a state of organization, is now functioning and engaging in competition at their new location 29315 West Fourteen Mile Road, Farmington, Mich. The club is a member of the International Polo League Inc. and has met teams from this league on their newly constructed field situated in one of the most picturesque and quaint suburbs of Detroit.

The entire club area is surrounded with new post and rail fence. The three-tiered grandstand is of cement construction—the first tier is entirely boxes which have been subscribed for by the season. The east side of the playing area has been landscaped with evergreens. North of the playing field is a paddock and exercise ring.

Sunday afternoon games are held weekly as club chukkers, giving the thirty-five members of the Detroit Polo Club an opportunity to engage in actual play. At the far right of the field is a practice area complete

with goal posts which shows signs of wear from the stick and ball work of club members.

Mr. Volney Bayley, a director of the International Polo League and Captain of the Detroit Gold Hats (the high goal team of the Detroit Polo Club), has been a figure familiar to polo fans for some years. Bayley, who at nine years of age became handy with the mallet, was helping Cecil Smith, the internationally known 10-goal player, train ponies when Smith was in Detroit some years ago.

ROCKY FORK-HEADLEY HUNT

Edward Durell was reelected M. F. H. of the Rocky Fork-Headley Hunt of Columbus, Ohio, at the annual meeting of the members and subscribers held at the country home of Miss Bertha Fulton, honorary hunt secretary. Other officers elected were: William Summer, president; Trafford Tallmadge, vice-president; W. E. Reynolds, treasurer; and W. C. Harrison, secretary. Miss Bertha Fulton and Robert Dunstan were named to the Board of Trustees.

Mr. Durell reported that new country is being opened up; it is about 5 miles square, slightly rolling, and with some areas heavily wooded. Farmers have reported fox plentiful in this country. Miles of trails and fifty new panels have been completed, and it is hoped that all will be in readiness for cub hunting.

Robert Torne has been employed as kennel huntsman for the coming season and, with the help of the hunt staff, has been exercising hounds so that they will be ready for the opening of cub hunting on September 1.

The chairman of the membership committee is hoping to increase the number of subscribing members this season, especially among the group of young riders.—W. C. H.

SARATOGA STEEPECHASE NOTES

On opening day, a jockeys' strike almost came to pass, when several spokesmen for the riders said they would not ride for \$60 a winning mount and \$35 for others. This was due to the fact that jockeys fees work on a sliding scale, and with the reduction of purses, some of the hurdle races carried a \$2,000 purse which meant the \$60 and \$35 fees to jockeys. The track management raised these purses to \$2,100, which meant that the riders fees slipped into the next notch, \$80 for a winning mount and \$45 for all others. Later in the week, after the Jockeys had a meeting as a body on Thursday evening, there was a meeting the following day with several Stewards of the National Steeplechase and Hunt Association. Out of these talks, which were on a very friendly basis, there will probably be a few changes in the jockey scale, notably a sliding scale to give the rider of the 2nd and 3rd horse more than the riders on the also-rans.

—Spectator

THE BADMINTON THREE-DAY EVENT, 1950

His Grace the Duke of Beaufort has given permission to the British Horse Society for this event to be held next year on April 19, 20 and 21.

The object of these competitions is to find riders and horses that are suitable for training as a team to compete in the Olympic Games at Helsinki in 1952. The Badminton event, held early this year, was undoubtedly a great success. It is the very type of event which appeals to the cross-country and point-to-point

rider and is suited to a high-class hunter.

The committee has received many helpful suggestions from competitors and others and alterations to the course are already in hand. They should afford improvements to both competitors and spectators.

The age of horses has been amended from 10 to 11 years old, in the dressage test, more accuracy and collection will be looked for. In the cross-country section on the second day, Phase A (3 miles over roads and tracks) will remain the same, but in Phase B (2 miles steeplechase), in order to conform more to Continental and Olympic Games standards, two fences will be of a solid nature and not made of birch. The distance in Phase C (also roads and tracks) is to be increased up to a limit of 6 1-2 miles and in Phase D (cross-country, over jumps) up to a limit of 4 miles, with 28 jumps. Phase E, the 3-4-mile run, will have no alterations. The jumping test on the third day will remain the same.

Briefly, the maximum distance of the cross-country section has been increased from 14 miles to 16 1-2 miles and the maximum height of the jumps will be 3 feet 11 inches, with a maximum width of 13 feet.

This is the same type of event which Brooks Parker of Philadelphia is planning to organize this fall and for which he has received 7 or 8 entries. There should be many more prospective competitors from civilian hunter and jumper ranks for the United States competition and those interested should contact Mr. Parker at once at his office 1616 Walnut St., Philadelphia.

"WESTERN"

From studying haute ecole in the Spanish Riding School in Vienna to teaching riding in the traditional American Cowboy fashion is quite a stride. From the kind of riding required by highly stylized equine acrobatics, comparable to classic Russian Ballet in its demand for exact discipline of mind and muscle on the part of horse and rider, to the completely practical style of riding developed in the essential business of herding cattle on the western plains might be considered a come down by some. But anyone who has watched a well trained cutting horse at work has marveled at the skill, courage, brain work, and flowing coordination of horse and rider. Each kind of horsemanship has its own particular beauty: one is highly sophisticated, the other as natural and practical as the great west itself.

Word comes that Mrs. Herta P. Taylor, student of haute ecole with the masters of Europe, is teaching riding "western" at Desert Sun School at Idyllwild, Calif. Her able assistant in the riding department is Col. Daniel Boone VII from Washington, D. C., member of the Redland Hunt (Md.) and quite lawyer besides. Col. Boone is spending the summer with his son at Desert Sun.

Although kept busy at the school, Mrs. Taylor got over to Santa Anita for the \$100,000 Hollywood Gold Cup.

MIDWEST JUMPING MEETINGS

Carter Brown, secretary of the midwest committee has been busily conferring this summer and as a result has announced that Creve Coeur at Washington, Illinois, will have its 3rd meeting on September 24 and as a sanctioned meeting has added a new timber course. The two Michigan meetings, Metamora and Battle Creek, are already past the contemplation stage. Metamora will hold its 2nd meeting this fall on October 1 and is including both brush and timber courses. Battle Creek, is not yet sanctioned, but is considering a meeting October 8.

On Monday, over to Castle Park journeyed Paul Butler and Ted Mohlman, joint Masters of Oak Brook Hunt to consider the possibilities of a meeting at Oak Brook this fall. If their plans jell, it would give two meetings in Illinois and two in Michigan for the fall circuit. Lake Forest has recently reorganized the old Mill Creek Hunt and is considering a fall point-to-point with thoughts of a spring hunt meeting. Camargo Hunt's de Gray Vanderbilt has been discussing with his members a hunt meeting at Cincinnati. Although no definite dates have been arranged, they might well be organized for next spring. Such plans for Ohio and Illinois enlarge tremendously the hunt meeting horizon and make all the more important constructive plans for the breeding and developing of good jumping material.

BULL REIGH DIES

Bull Reigh, 11-year-old bay son of "Bull Dog"—Risque Reigh, by Reigh Count died July 30, at Cee Jay Ranch, Chino, Calif. He was owned by Carlotta Jelm, young screen actress now studying in Europe.

As a 3-year-old Bull Reigh, carrying the colors of Mrs. A. Peleteri, ran 2nd to Porter's Cap in the 1941 Santa Anita Derby. Weak underpinnings kept him from racing much during the remainder of 1941 and he later appeared in claiming races. Owners, among them Trainer Hirsh Jacobs, were attracted by his breeding and he was claimed no less than seven times. H. Ross, trainer for Miss Jelm made the final claim and Bull Reigh responded by winning close to \$150,000 for his new owners. His total earnings being \$183,330.

After being retired to stud in 1946 he sired such good winners as Bullremember, Bullreighcar, Bull Reigh, Jr. and Bull Returns.

Bull Reigh was buried on the 40 acre ranch where he stood and which was purchased out of his earnings on the turf.

Chronicle Quiz Answers

1. A 3-1/2-in. rope about 3 ft. long with which a cowboy ties the feet of a calf after roping it.
2. Seven periods of 8 minutes each with intervals of 3 minutes after each period, no deduction being made for overtime. Six periods are usually scheduled, the 7th period being used only in case of a tie.
3. A war bridle, also called a Man o'War bridle, is a special type of bitless bridle with a chain over the nose and under the chin. When the reins are pulled the chains tighten in both places.
4. One who is not under contract to any particular stable.
5. Yes, for a minute or two a man can exert a full horse power or even more. On an all day basis, however, a man can exert from 1/6 to 1/10 as much power as a horse.
6. Not more than 1 hour. This was the time necessary to cover 8 miles—a stage—over good roads.

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ANNOUNCEMENT

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I will be available for schooling and showing hunters and jumpers and will take a limited number of pupils in horsemanship and jumping.

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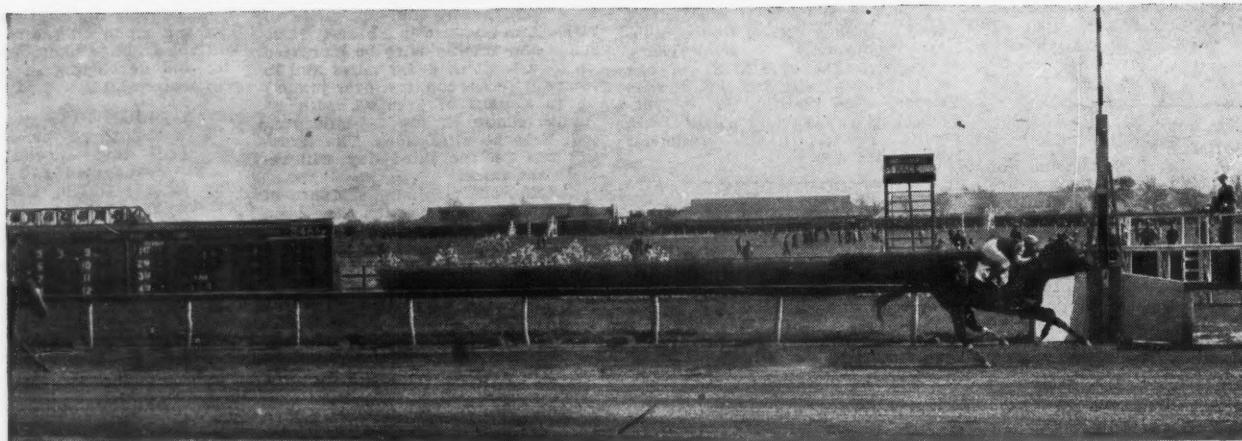
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LLANGOLLEN FARM STALLIONS

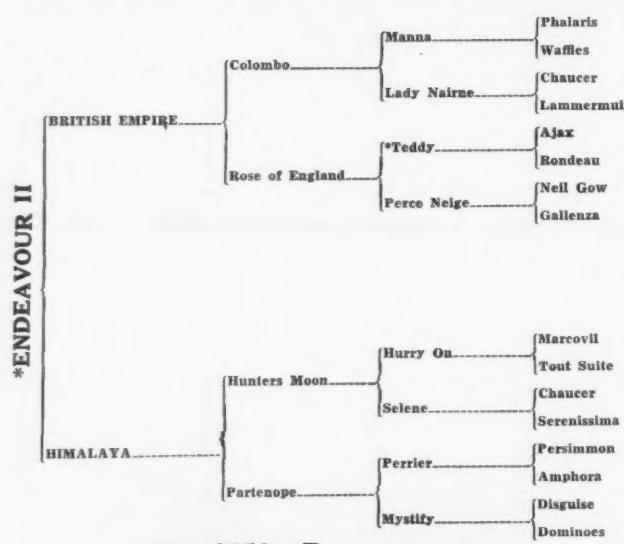
*ENDEAVOUR II

BOOKING FOR 1950

Dr. Howard stated that every mare serviced during 1949 is in foal.

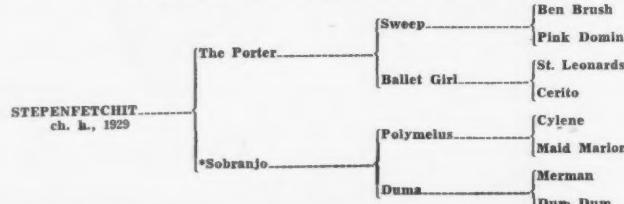


*Endeavour II winning The Whopper Purse defeating Coincidence and Bright Sword at Jamaica April, 1948.



Fee \$750—Proven mares

STEPENFETCHIT



STEPENFETCHIT won the Latonia Derby, Dixie Handicap, also 2nd in Arlington Park Classic, Chesapeake, Belmont Park Juvenile, Pimlico Nursery, Garfield Stakes, Huron Handicap, 3rd in Kentucky Derby (field of 20), etc. He has sired the stakes winner Bullet Proof (The Delaware Park Maiden & Colt Race, Atlantic City Allowance Race, Laurel Spring Purse at 2; Lynwood Purse, beating Faultless, Chesapeake Stakes in record time on muddy track, at 3). Among his other winners are Dicty Step, Pat o' See, Royal Step, Illefetechit, Character Man, Great Step, Singing Step and many others. Singing Step, as a two-year-old only started twice and won once. As a three-year-old out of ten starts he has won five times through October 31st, for a total of over \$20,000.

Fee \$300

Fees Payable November 1st.

Money refunded November 1st upon a veterinary certificate.

Return privilege for the 1951 season if the mare proves barren, provided mare and stallion are alive and in the same ownership.

Fee \$50

NIGHT LARK

Night Lark, grey horse, 1939, by Bonne Nuit—Poulette, by *Coq Gaulois.

Here is the opportunity to cross the two great jumping strains of

*Royal Canopy and *Coq Gaulois. NIGHT LARK defeated all stallions of every breed at the California Grand National Horse Show. With limited opportunity NIGHT LARK has obtained some outstanding individuals.

LLANGOLLEN FARM

Upperville, Virginia

Tel. Upperville 41

Owner: Mrs. Cooper Person

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